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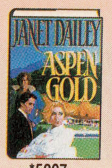
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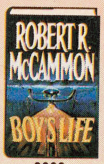
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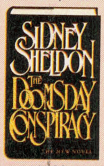
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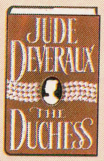
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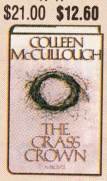
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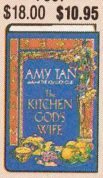
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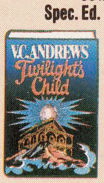
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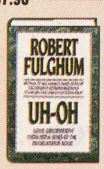
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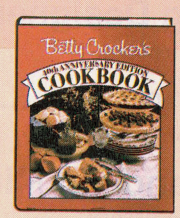
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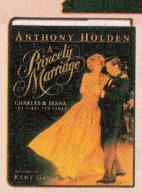
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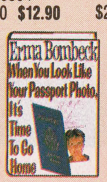
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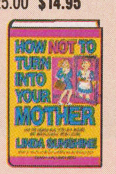
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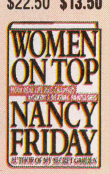
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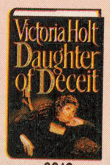
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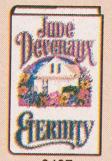
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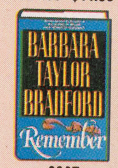
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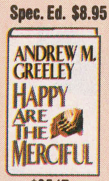
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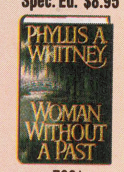
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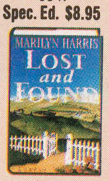
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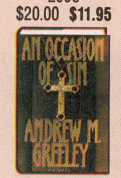
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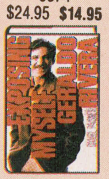
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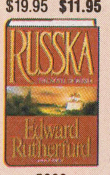
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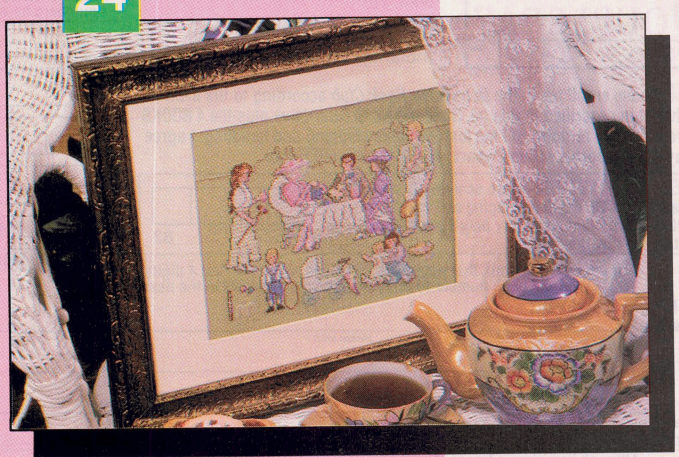

COVER: Chair courtesy of Habegger Furniture, Berne, Ind.

Stitching Hot Line

Our Stitching Hot Line is a wonderful way to meet new cross-stitching friends, obtain cross-stitching pen pals and find those charts you misplaced or have been looking for for ages. Letters are printed without charge on a first-come, first-served basis, as soon as space is available, and may be edited to conserve space. Send your requests to Stitching Hot Line in care of Cross-Stitch Plus, *306 East Parr Road, Berne, IN 46711. Remember: Photocopying or otherwise illegally reproducing charts violates copyright laws—it is the same as stealing the designer's work. We do not condone such activity and urge you to disassociate yourself from those who do!*

I am in desperate search of a pattern for my friend who wants to become a pilot. I would be interested in any graphs that have any relation to flying—a passenger plane, a combat jet, a scene of a plane in the sky or on the ground, or even just a poem about flying. Are there any out there? I have patterns I can exchange, as well.
Brenda Burns, 8934 Cobblecrest Circle, Sandy, UT 84093-2023

I'm just starting to cross-stitch and would like to see any easy patterns. This looks like a very interesting hobby. I hope we all can become friends.
Judy Kerns, R.D. 2, Box 423-SHL, Claysville, PA 15323-9418

I am looking for cross-stitch graphs having anything to do with Noah's ark. I would also enjoy having pen pals. All letters will be answered.
Lynn Downs, Rte. 5, Box 116P, Kosciusko, MS 39090

I would like any chart of American Indians of any kind. I also would like a chart on a Brittany spaniel.
Karen Webb, 108 Harlan Rd., Mount Vernon, AR 72111

I am 27 and I'm looking for a particular graph and having a really hard time finding one! It's leaflet #659 from Barbara Bourglace-Richards' collection entitled "Sweethearts." I'd like to trade graphs and would very much like a cross-stitching pen pal.
Miriam Stroup, R.D. 3, Box 143A, Selinsgrove, PA 17870

I am looking for any type of needlework patterns that contain mushrooms or toadstools. I have other patterns to trade.
Betsy Cowern, 3370 Rostan Lane, Lake Worth, FL 33461

I have been a cross-stitch addict for years now. I enjoy experimenting with new patterns and redoing old favorites for friends and relatives. I have had many requests for Barbie in cross-stitch, and I have a 5-year-old who adores the Barbie collection. I would love to be able to stitch her several pictures to decorate her room. Know where I can get some? Also, I would enjoy having some pen pals to share this addiction.
Sharon L. Grogg, 67A Pleasant Hill, Harrisonburg, VA 22801

I am interested in full-size Christmas stockings and a tree skirt. I'd also like graphs of chow chow dogs, especially black ones.
Lisa Snider, 1033 Toppin Blvd., Harrisonburg, VA 22801

I am looking for any graphs having to do with lawyers and wood-burning stoves. I'd also like a graph of "Amazing Grace." I'd love pen pals with whom I could share graphs, and I'll answer all letters.
Kathy Mendelsohn, 1032 Schneider Ave., Union, NJ 07083

Continued on page 28

From me to you

Dear Stitchers,

Many of us probably think of November and December as the season of celebration, as far as holidays are concerned. And for months before, many of us are stitching into the wee hours, in part because—face it!—we love it, and in part because we know that a gift we stitch is a welcome and treasured present indeed.

But these next couple of months are filled to the brim with celebrations of their own—and opportunities to craft gifts which make memories! Weddings, Independence Day celebrations and Father's Day are all wonderful excuses for creating something special with the needle—and you'll find something for each of these occasions in this issue of *Cross-Stitch Plus.*

Take your pick from a selection of wedding gifts which includes this issue's "Plus" project, an exquisite Hardanger pillow for the ring bearer and a coordinating liner for the flower girl's basket.

"I Love You Dad," with its fox-and-hunting-horn motif, and "Happy Father's Day" featuring a duck and a clever "plaid" border, are both fitting tributes for a most beloved fellow.

And for Independence Day, select our catchy "Americana Sampler" or "Home Sweet American Home."

Other surprises are awaiting you including a wonderful "Peony Afghan," Christmas trims and so much more! So flip through our pages, choose your favorites, and start your summer with cross-stitch!

Happy Stitching!

Läna Schurb

Läna Schurb

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Cross-Stitch PRIMER

New to cross-stitch? Watch for our "Quick and Easy" label throughout this issue for projects especially appropriate for beginners. And, try these tips to help your stitching look its very best.

BEFORE YOU BEGIN

Take the time to measure your fabric carefully, allowing enough extra for the proper mounting or framing. Check with your framer if you have questions about how much is enough for the treatment you have in mind.

Prevent fraying by zigzagging fabric edges, treating them with an anti-fray product (available at craft stores), or edging with masking tape.

Double-check instructions to make sure you're using the proper fabric, the correct number of strands, etc.

AS YOU STITCH

Separate 6-strand floss into individual strands, then thread the correct number through your needle. Use lengths of floss 15"-18" long.

Let your needle and floss dangle occasionally to avoid twisting and tangling.

Your goal is row after row of smooth, identical stitches. A scroll bar or hoop can help you maintain an even tension. Make sure they are clean. Never leave stitchery in a hoop when you are not working on it.

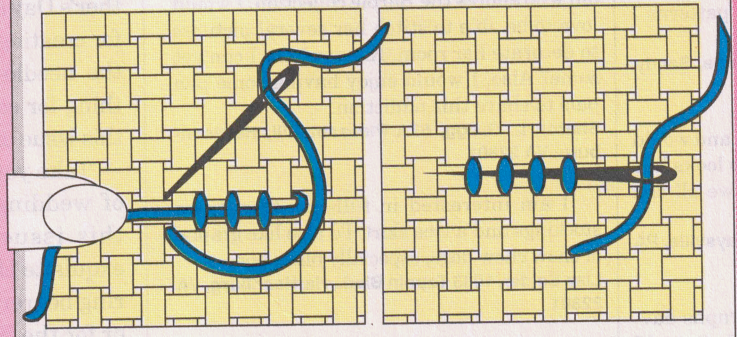
Wash your hands before beginning and occasionally during stitching.

Use clean, sharp needles of the proper size.

BEGINNING AND ENDING

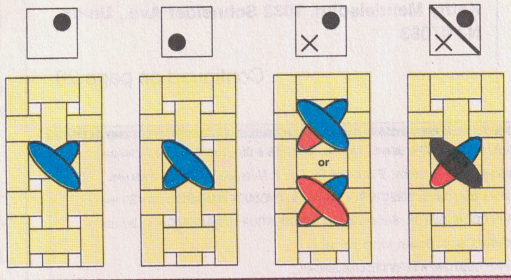
Never knot floss on the back of your piece. Instead, hold the floss "tail" against the back with your thumb, and catch it in the first few stitches.

Or, weave the end of the new floss under a few adjacent stitches. Use the same technique when ending a thread. See diagrams for each method below.



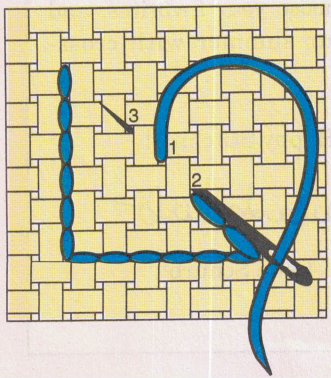
HALF-STITCH SAMPLES

The symbols for half-stitches appear as pictured below. Note that you may choose to add backstitch in the same color if no backstitch is called for.



BACKSTITCHES

Add backstitches when other stitching is complete.



WHEN YOU'RE FINISHED

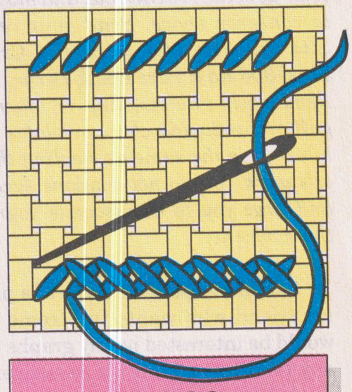
If you wish to clean finished stitchery, swish it gently in cool water in a basin to which a gentle cleaning agent has been added. Rinse it thoroughly and then lay flat on a towel to dry.

If pressing is necessary, lay dry stitchery facedown on a soft, thick towel and press lightly with a warm iron, using an up-and-down motion.

Frame and mat as desired.

CROSS-STITCHES

Work cross-stitches in rows, making only the bottom half of each stitch as you cross the row. Then return back across the row and add the top half of each stitch. All your stitches should slant in the same direction.



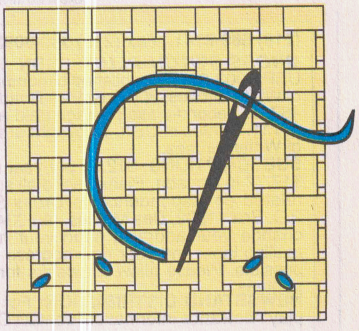
FLOSS BRANDS

Several options in floss brands are offered whenever possible. Watch for these abbreviations and choose the floss you like best.

Abbreviations	Supplier
BTS	Bates
MDR	Madeira
JPC	J & P Coats
DMC	DMC
ANC	Anchor

HALF-STITCHES

Half-stitches add detail to color shadings and shapes. To make a half-stitch, bring the needle through the appropriate hole in the fabric and pierce the intersection of threads.



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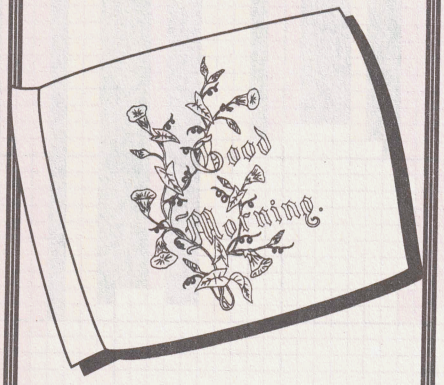

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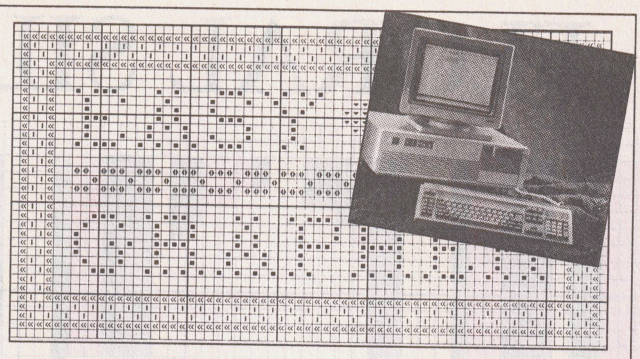

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FLORAL SILHOUETTE

This colorful piece takes a different approach to portraying flowers in cross-stitch. The regal blossoms themselves are not stitched at all—but stand out as silhouettes against the stitched and striped background. Executed in pearl cotton over two threads of 14-count fabric, the design is easy on the eyes, too.

Mary Lamb Becker

MATERIALS

- 18" x 23" piece 14-count natural-color fabric*
- Needle
- #3 pearl cotton*:
  4 skeins red (#20)
  3 skeins blue (#134)
  3 skeins green (#245)
  3 skeins gold (#306)

**Our sample was stitched on natural color 14-count Floba from Wichelt Imports using Bates #3 Pearl Cotton.*

STITCH COUNT

77 W x 100 H

DESIGN AREA

11½" W x 14¾" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center.

2. Complete all cross-stitches, working over two threads of fabric.

3. Mount and frame as desired. ❖

COLOR KEY

#3 PEARL COTTON

20	Red
134	Blue
245	Green
306	Gold

Christmas Corner

MINI CHRISTMAS TRIMS

Carole Rodgers

It's never too early to start those holiday projects! Here's a pair of colorful designs to stitch now and enjoy later. Their diminutive size makes them great take-along projects!

MATERIALS

Merry Duck:

- 4½" square of 14-count white Aida cloth
- Miniature ornament frame*

Holiday Cardinal:

- 4½" square of 14-count white Aida cloth
- Miniature Christmas tree frame*

Both projects:

- Foam mounting board to fit frame(s)
- Hoop
- Needle
- Scissors
- 6-strand embroidery floss as shown in color key

**Our samples were framed in Wheatland Crafts frames; see purchasing information in the Stitcher's Market on page 28.*

STITCH COUNT

Merry Duck: 30 W x 33 H
Holiday Cardinal: 23 W x 28 H

DESIGN AREA

Merry Duck: 2¼" W x 2⅜" H
Holiday Cardinal: 1¾" W x 2⅛" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center.

2. Using 2 strands floss, complete all cross-stitches.

3. Add backstitch as follows:

- Green, 2 strands—lettering.
- Black, 1 strand—birds.
- Brown, 2 strands—branch on Holiday Cardinal.
- Green, 1 strand—needles on branch on Holiday Cardinal.

4. Using white floss, make a French knot eye on the cardinal.

5. Cut foam mounting board to fit the frame. Center design on foam; trim excess fabric. Mount piece in frame. ❖

COLOR KEY

JPC		ANC	DMC	
8403	■	403	310	Black
3500	■	47	321	Red
2298	■	290	444	Yellow
3410	○	43	498	Dk. red
6227	■	228	700	Green
8514	●	401	413	Dk. gray
8513	■	235	414	Gray
8510	–	398	415	Lt. gray
5471	■	310	433	Brown
6212	/	189	991	Turquoise
1001	·	2	000	White

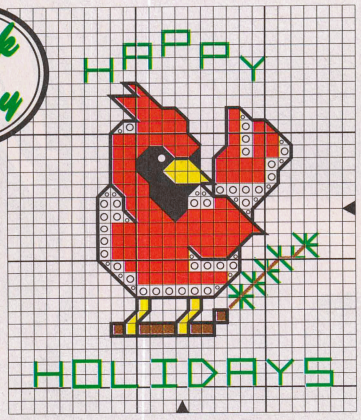
BACKSTITCH

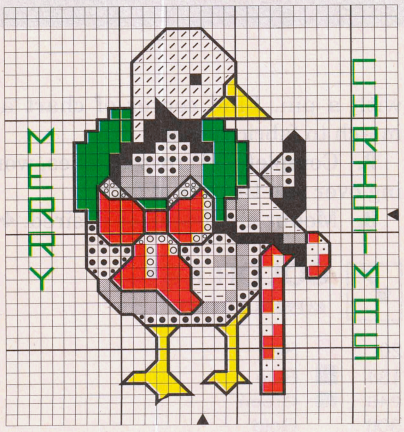
JPC		ANC	DMC	
8403	——	403	310	Black
6227	——	228	700	Green
5471	——	310	433	Brown

FRENCH KNOTS

JPC	ANC	DMC	
1001	2	000	White

Quick & Easy





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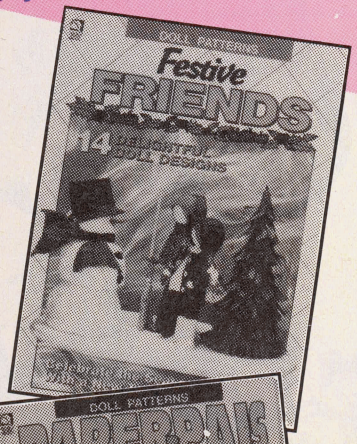

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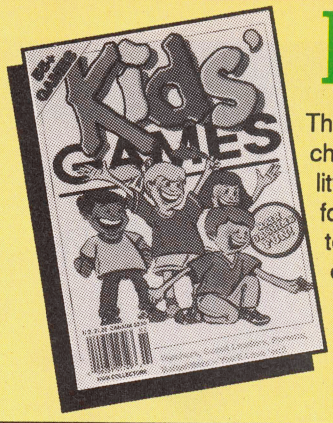

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Girls' Names

Abby, Adrienne, Alex (girl), Alexa, Alexandra, Alexis, Alicia, Allison, Alyssa, Amanda, Amber, Amy, Andrea, Angela, Anna, Anne, April, Ariel, Ashley, Barbara, Bethany, Brandy, Briana, Bridget, Brittany, Brooke, Caitlin, Callie, Candice, Cara, Carissa, Carley, Caroline, Carolyn, Carrie, Casey (girl), Cassie, Chelsea, Christina, Christine, Christy, Cindy, Claire, Corey (girl), Courtney, Crystal, Dana, Danielle, Deanna, Debbie, Denise, Desirée, Diana, Dominique, Ebony, Elizabeth, Elyse, Emily, Emma, Erica, Erin, Gabrielle, Gina, Hannah, Hayley, Heather, Heidi, Hilary, Holly, Jackie, Jaclyn, Jamie (girl), Jane, Janelle, Janine, Jasmine, Jenna, Jennifer, Jessica, Jessie (girl), Jill, Jillian, Jordan (girl), Julie, Karen, Katherine, Kathleen, Kathy, Katie, Kayla, Kaylee, Kelly, Kelsey, Kendra, Kerry, Kimberly, Krista, Kristin, Lacey, Laura, Lauren, Leah, Linda, Lindsay, Lisa, Lori, Madeline, Margaret, Maria, Marie, Marissa, Mary, McKensie, Megan, Melanie, Melissa, Meredith, Michelle, Miriam, Molly, Monica, Monique, Morgan, Natalie, Natasha, Nicole, Nina, Olivia, Paige, Pamela, Patricia, Rachel, Rebecca, Renée, Robin, Sabrina, Samantha, Sarah, Shannon, Sharon, Shelli, Sheri, Sierra, Stacy, Stephanie, Susan, Tara, Taylor (girl), Tiffany, Tina, Tracy, Valerie, Vanessa, Veronica, Victoria, Whitney

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GENTIAN WEDDING KEEPSAKE

Kay Pealstrom

Keep those wedding treasures forever in this beautifully stitched "envelope." The fabric case comes to you complete with a 14-count fabric insert on which you can stitch beautiful flowers in corals and peach.

MATERIALS

- Ivory bridal keepsake pillow* with 14-count stitching area
- #9 needle
- Scissors
- 6-strand embroidery floss as shown in color key

**Our sample was made using a Bridal Keepsake Pillow from JanLynn. See the Stitcher's Market on page 28 for purchasing information.*

STITCH COUNT

Sample as shown: 101 W x 88 H
Central floral design only: 53 W x 55 H (does not include border, names or date)

DESIGN AREA

Sample as shown: 7¼" W x 6" H
Central floral design only: 3½" W x 3⅞" H

INSTRUCTIONS

1. Count carefully to find the center of the stitching area on your fabric. Pre-finished items do not always have the same count from piece to piece, so this is important.

2. Use centering arrows on chart to find the center of the charted design, and match this to the center of the fabric.

3. Using the alphabet provided, graph the name, date and "Memories" (or groom's name), counting carefully.

4. Following chart, complete all cross-stitches, using 3 strands of floss.

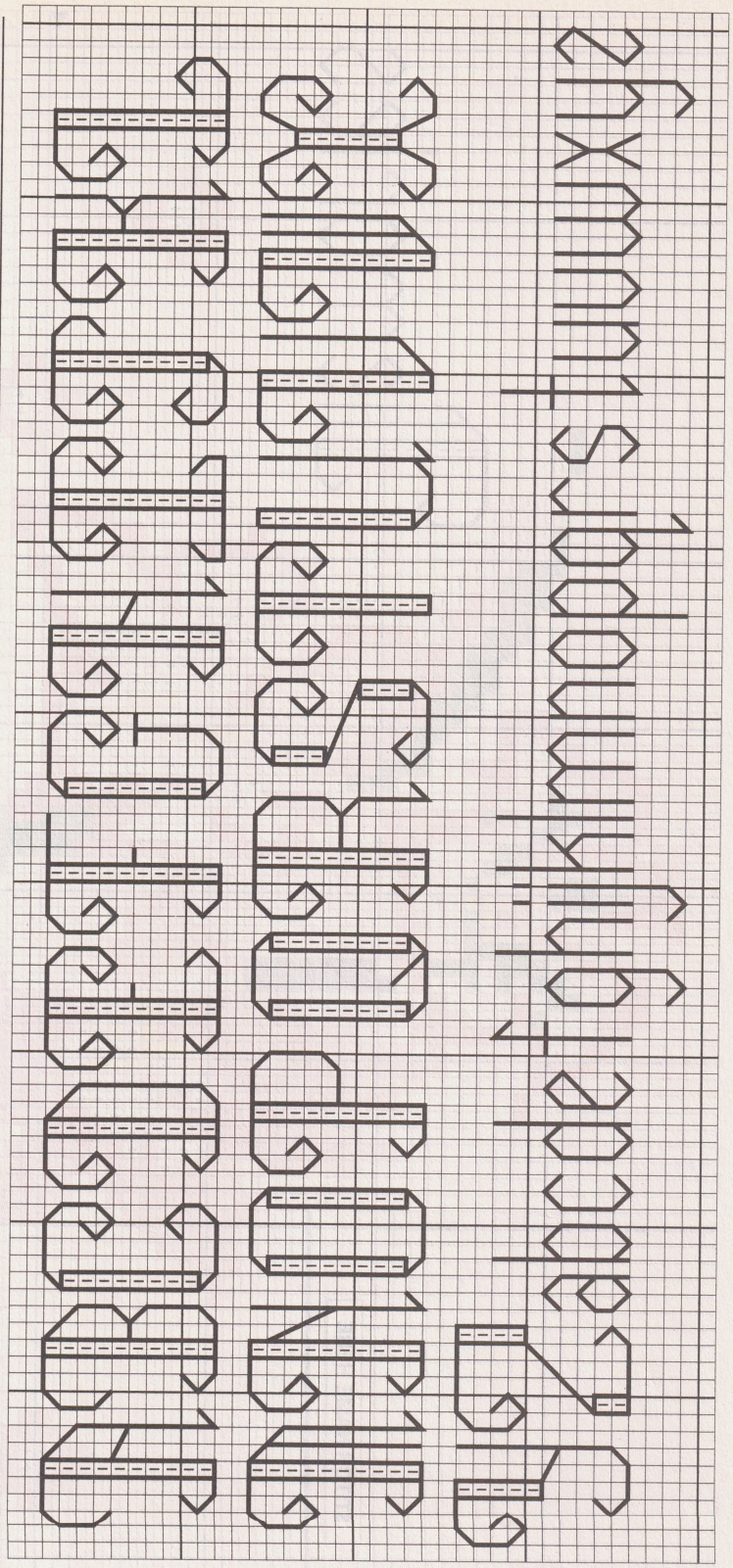
5. Add lettering using 2 strands medium terra cotta. No other backstitch is used on this design; if, however, you prefer more definition, outline blossoms with med. terra cotta. ❖

COLOR KEY

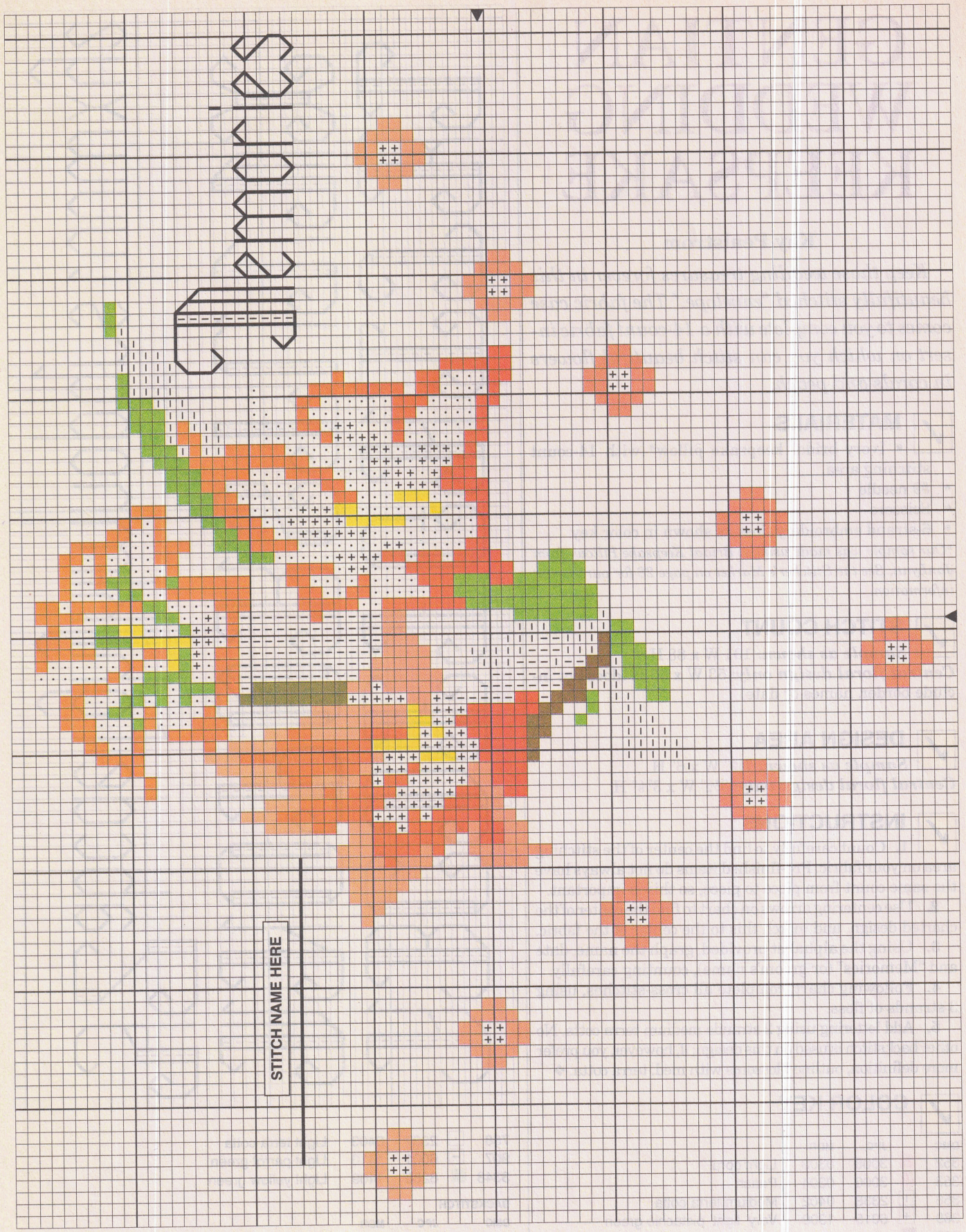
DMC		JPC	MDR	
352		3008	0303	Light coral
353		3006	0304	Peach
356	I	2338	0402	Medium terra cotta
369	+	6015	1309	Very light pistachio green
407		——	2310	Medium cocoa brown
745		2296	0111	Light pale yellow
758	·	2337	0403	Light terra cotta
907	−	6001	1410	Light parrot green
3348		6266	1409	Light yellow green

BACKSTITCH

DMC	JPC	MDR	
356	2338	0402	Medium terra cotta



Additional graph next page



GENTIAN WEDDING SAMPLER

The instructions begin on page 11.

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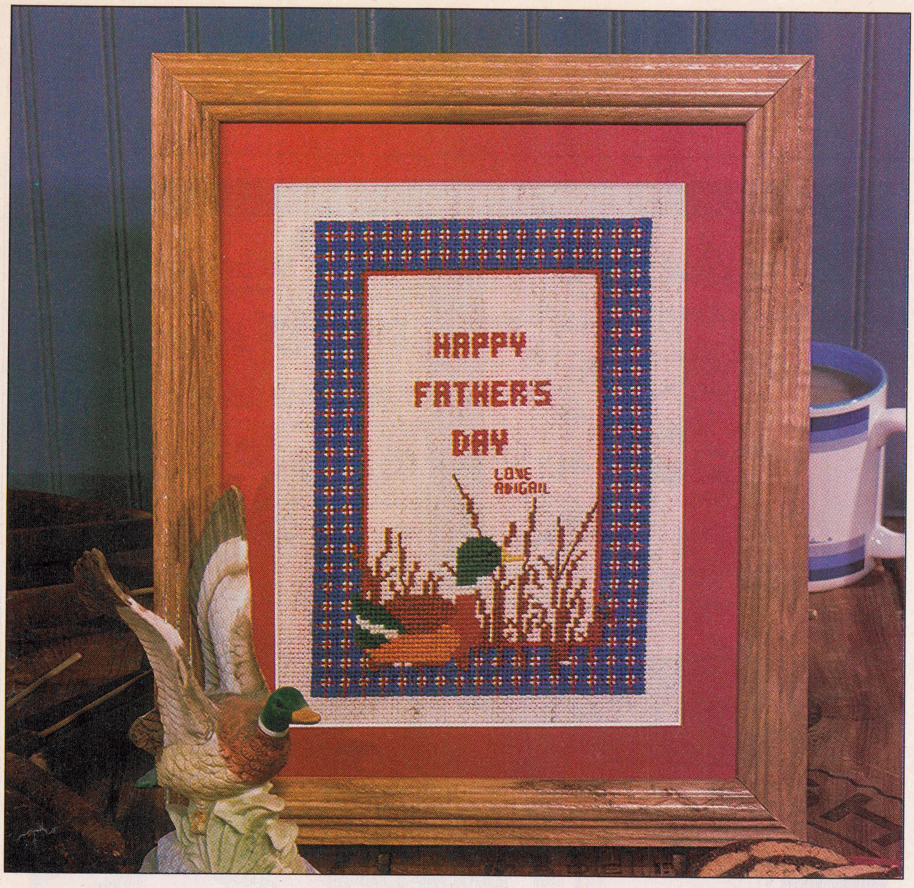

Laurie Craven

Here's a loving way to greet Dad on his special day. Even beginning stitchers will have fun with this design—there are no half-stitches to slow you down! Stitched in clear, bright colors, it's a wonderful keepsake Dad will treasure.

MATERIALS

- 11" x 14" piece of 14-count natural-color fabric*
- Hoop
- #9 needle
- Scissors
- 6-strand embroidery floss as shown in color key

**Our sample was stitched on Charles Craft's 14-count Rustico.*

STITCH COUNT

70 W x 98 H

DESIGN AREA

5" W x 7" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center. Use this as your reference point when beginning to stitch.

2. Using 3 strands floss, complete all cross-stitches.

3. Using 2 strands floss, add backstitch:

- Christmas red—lines in "plaid" border.
- Dk. red copper—reeds and words.

4. Clean and press if needed. Use cool water and mild soap for laundering. Press from back of piece after laying it facedown on a thick towel. Mat and frame as desired. ❖

COLOR KEY

JPC		ANC	DMC	
1002	⊡	387	Ecru	Ecru
8403	■	403	310	Black
2339	⊟	——	355	Dk. terra cotta
6018	■	217	367	Dk. pistachio
3046	◉	46	666	Christmas red
2298	■	305	725	Topaz
7023	■	132	797	Royal blue
7022	■	131	798	Dk. delft
3340	■	341	918	Dk. red copper
2326	⊘	340	919	Red copper
3336	■	337	922	Lt. copper

BACKSTITCH

JPC	ANC	DMC	
3046	46	666	Christmas red
3340	341	918	Dk. red copper

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50 STITCH AMERICA DESIGNS TO CROSS-STITCH

By Sam Hawkins. ASN Publishing, 1455 Linda Vista Dr., San Marcos, CA, 92069. Suggested retail: $4.50. Available in craft and needlework stores.

Fifty colorful, versatile designs of diminutive proportions make it a cinch to add a patriotic touch to just about anything! Link them side by side for patriotic borders, or stitch them up singly for "quick and easy" projects. Choose your favorites and combine them in a big star-spangled sampler! The designs include whimsical and more serious expressions of patriotism, including simple versions of the crests for the U.S. Army, Marines, Air Force and Navy.

ALPHA AND OMEGA

Linda Wilson Reesor Designs, 8804 Neville Lane, Knoxville, TN 37923. Available in craft and needlework stores.

For those who enjoy inspirational cross-stitch, here's a chart that presents, in an eye-pleasing, sampler-style format, the many names of Christ, including "Alpha and Omega." The sample is shown worked in shades of pink and blue on creamy linen, framed in gold—a real eye-catcher! A simple floral border surrounds the words.

BODACIOUS BORDERS

Alma Lynne Designs, 611 W. Broadway, Myrtle Beach, SC 29577. Booklet ALX-97; suggested retail $4.95. Available in craft and needlework stores.

Here are 12 dazzling borders for all seasons and occasions, rendered in wonderful paintbox colors! Scottie dogs entwined in tree lights, apples, watermelons and candy-cane bows are among the colorful designs. Towels and bibs are obvious possibilities—but why not add these motifs to table linens and bookmarks? How about linen shelf liners boasting a border of apples for your country-style kitchen? Or a gift basket entwined with a border of balloons and party hats? The charts are *very* easy to read—*if* you can make yourself pick just one to start with!

RUBY RED & EVERGREEN 16-COUNT AIDA

Wichelt Imports, Inc., R.R. 1, Stoddard, WI 54658. Available in fabric and needlework stores.

Those who are getting a jump on their holiday projects will appreciate these two color additions to Wichelt's line of 16-count Aida cloth. Try it for tree trims, table linens and backgrounds for Assisi-style embroideries done all in white. Do compare your floss choices with the fabric to insure sufficient contrast and good color matches among the reds and/or greens. Metallic fibers will look especially dazzling on this rich-looking Aida cloth. ❖

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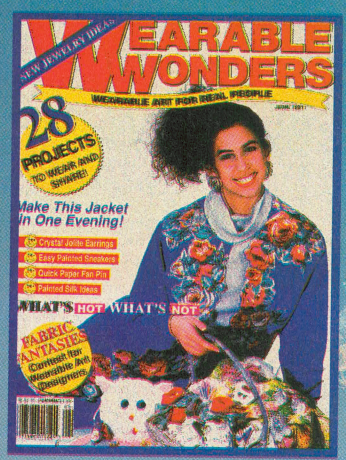

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Adventure into new territory with the unique patterns in ***Plastic Canvas World!*** Full-color diagrams and easy-to-follow instructions will result in fun and fascinating projects to decorate your favorite room! Color photos of each design plus tips and techniques from plastic canvas veterans make ***Plastic Canvas World*** a terrific creative outlet! You'll enjoy patterns for holiday and home decor projects, terrific toys and totes, nifty accessories and more in every issue!

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Every craft imaginable is at your fingertips with ***Quick & Easy Crafts!*** Plastic canvas, wearable art, crochet, cross-stitch, needlework and more are all in the pages of this easy-to-read magazine. Find useful tips for home decorations, plus creative patterns for everything from dolls and toys to home accessories. Give gifts of your own handiwork and make your house a home with the plentiful ideas in ***Quick & Easy Crafts***!

(6 big issues are only $12.97, a 27% savings!)

Chair courtesy of Habegger Furniture, Berne, Ind.

KEEPSAKE WEDDING ACCESSORIES

Nancy Connally

These are wonderful gifts for the bride-to-be—all are embellished with cross-stitched flowers and tendrils, ribbons and lace to create priceless personalized mementos. The scrapbook makes a marvelous repository for photos and other keepsakes, while the guest book records all who attended the special event. Tuck the bookmark inside a bridal Bible, or make several and present them to attendants and others who shared in the occasion.

Scrapbook Cover

MATERIALS

- 10" x 12" piece of ecru 14-count Aida cloth*
- 3 yards 1⅜" mauve–and–ecru-lace ribbon
- 3 yards ⅜" mauve–and–ecru-lace ribbon
- 1 yard of mauve ¼" double-face satin ribbon
- 3 coordinating 1¼" ribbon roses
- Clear-drying, flexible craft glue*
- 5" x 7" padded self-stick mounting board
- Purchased scrapbook (ours is 12" x 12")
- Graph paper
- Hoop
- Needle
- Scissors
- 6-strand embroidery floss as shown in color key

**Sample project was made with Wichelt Imports fabric and Slomons Sobo glue.*

STITCH COUNT

66 W x 95 H

DESIGN AREA

4¾" W x 6⅞" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center.

2. Using 3 strands floss, complete all cross-stitches.

3. Add backstitch:

- Rose, 2 strands—heart and border.
- Lt. lime, 2 strands—inner border inside heart.
- Copen blue, 2 strands—lettering in verse. (Add French knots to dot the "i's," wrapping floss around needle once.)
- Deep rose, 1 strand—flowers.
- Dk. lime, 1 strand—leaves.

4. Using alphabets provided, chart bride's and groom's names on graph paper. (Put the "and" on the line where it will fit best.) Transfer your charted design to fabric, aligning names as shown on chart and stitching them with 2 strands of deep rose. ***Note:** On the sample, descenders of the capital letters ex-*

Continued on the next page

SCRAPBOOK

tend two stitches below *the bottoms of the lowercase letters in the names. The placement lines on the chart show where bottoms of the capital letters should rest.*

5. If needed, launder design *gently,* without twisting or wringing, using cool water and mild detergent. Lay stitched piece facedown on thick terry towel; press design from back with moderately hot iron.

6. Center and mount pressed, dry stitchery on mounting board, following instructions which accompany mounting board. Glue mounted cross-stitch in center of album cover.

7. Glue ⅜" ribbon around sides of mounted cross-stitch to cover raw edge.

8. Glue 1⅜" ribbon around cross-stitch to cover majority of scrapbook cover. Finish with a row of ⅜" ribbon around the outside, leaving about ½" of the scrapbook cover showing all around.

9. Using ¼" satin ribbon, make a bow and two tassels for ribbon roses, following illustrated steps, page 21. Center finished bow beneath stitched center, and glue in place; glue tassels in upper corners (see photo for placement).

10. Glue a satin ribbon rose atop each tassel, and another centered atop the bow.

Keepsake Bookmark

MATERIALS

- 7" x 4" piece of honeysuckle pink 16-count Aida cloth*
- 7½" piece of 1½" mauve double-face satin ribbon
- 32" of mauve ¼" picot-edge double-face satin ribbon
- 24" of ecru ⅞" gathered lace
- 2½mm pearl bead
- Hoop
- Needle
- Scissors
- Small-eye sewing needle
- Fusible webbing
- Graph paper
- Clear-drying, flexible craft glue*
- 6-strand embroidery floss as shown in color key

**The sample project was made with Zweigart / Wichelt Imports fabric (#355-102) and Slomons Sobo glue.*

STITCH COUNT

24 W x 96 H

DESIGN AREA

1½" W x 5½" H

SIZE

Finished bookmark, including lace edging, measures 3¾" x 8", plus ribbon streamers.

INSTRUCTIONS

1. Work all cross-stitches, using 2 strands floss worked over one square per stitch.

2. Using alphabet provided, graph name of your choice on graph paper using capital letters. Center name on bookmark and backstitch using 2 strands deep rose.

3. Add remaining backstitch:

- Lt. lime, 2 strands—decorative borders on both sides of name.
- Deep rose, 1 strand—pink flowers.
- Dk. lime, 1 strand—leaves.

4. If needed, clean and press stitched design. Center stitched area on 1½" mauve ribbon. Following instructions which accompany the fusible webbing, fuse wrong side of stitching to ribbon. Trim top and bottom edges of bookmark.

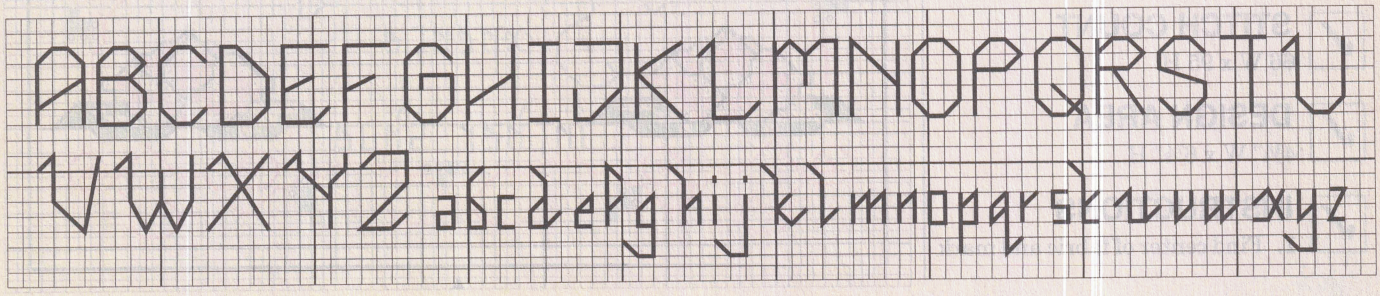
5. Cut small strips of fusible webbing and use these to fuse the straight edge of the lace to the *back* of the ribbon so 1" of lace shows on the front.

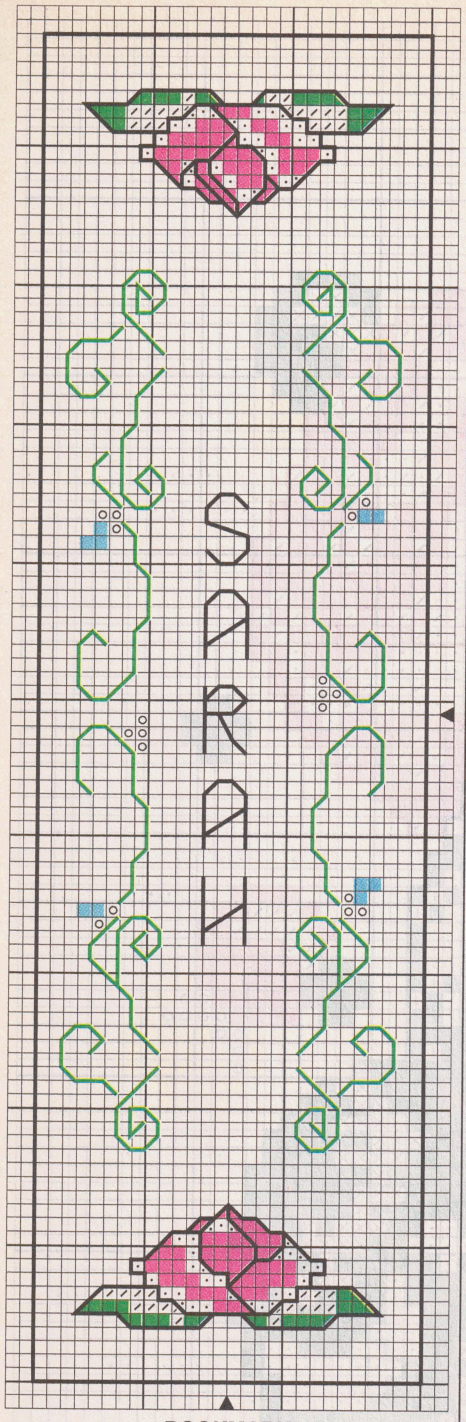
6. Cut two 2" pieces of picot-edge ribbon. Glue to top and bottom edges of Aida cloth, trimming edges.

7. Cut two 6¼" pieces of picot-edge ribbon; glue these to side edges of Aida. Cut ends at right angles to give the appearance of a mitered corner at each corner.

8. Fold remaining picot-edge ribbon in half. With sewing needle threaded with a strand of pink floss, come up from back of bookmark at center bottom. Stitch through folded ribbon, then through pearl, then back through ribbon to back of bookmark. Knot floss on back and secure knot with a small dab

GUEST BOOK





BOOKMARK

of glue. Allow to dry thoroughly.

Guest Book

MATERIALS

- Purchased guest book (ours is 6" x 8½")
- 7" x 9" piece of honeysuckle pink 14-count Aida cloth*
- 1 yard of 1¼" mauve–and–ecru-lace ribbon
- ⅔ yard mauve 3/16" double-face ribbon
- 1 yard ecru ⅞" gathered lace
- 3 (2½mm) simulated pearl beads
- 5" x 7" self-stick mounting board
- Hoop
- Needle
- Scissors
- Small-eye sewing needle
- Clear-drying, flexible craft glue*
- 6-strand embroidery floss as shown in color key

**Our sample project was made with Zweigart / Wichelt Imports fabric and Slomons Sobo glue.*

STITCH COUNT

66 W x 48 H

DESIGN AREA

4¾" x 3¼" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center.

2. Using 2 strands floss, complete all cross-stitches.

3. Add backstitch:

- Deep rose, 1 strand—pink flowers.
- Dk. lime, 1 strand—large leaves.
- Lt. lime, 2 strands—vine inside heart.
- Rose, 2 strands—heart and borders.
- Copen blue, 2 strands—lettering.

4. Clean and press finished stitching if needed.

5. Mount on mounting board, following manufacturer's instructions. Trim edges of fabric.

6. Cut two 6" pieces of 1¼" ribbon and glue to short sides of Aida, overlapping edge so lace protrudes over Aida cloth about ⅜".

7. Cut two 9" pieces of the ribbon and glue to the top and the bottom edges, overlapping as you did for the sides. Where the ribbon overlaps the ribbon at corners, cut ends of the 9" ribbons at an angle to give the appearance of mitered corners.

8. Turn cross-stitch upside down. Glue straight edge of gathered lace to back of 1¼" ribbon so most of the lace can be seen from front.

9. Glue mounted cross-stitch slightly to the right of center on guest book cover. This allows the book to open easily along the binding.

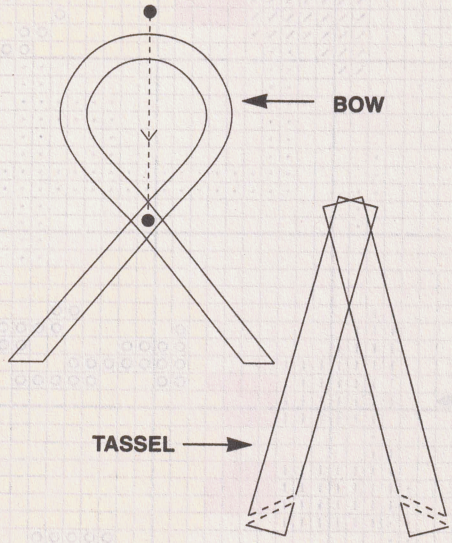
10. Cut satin ribbon into three equal pieces. Make these into bows, sewing a pearl bead at the intersection of each bow. Glue bows to cover (see photo for placement). ❖

COLOR KEY

JPC	DMC	ANC	
7976	3325	144	Azure
7977	334	977	Delft
3281	776	24	Pink
3282	899	55	Rose
6001	907	255	Lt. lime
6256	906	256	Lime

BACKSTITCH

JPC	DMC	ANC	
3283	335	38	Deep rose
6258	904	—	Dk. lime
6001	907	255	Lt. lime
3282	899	55	Rose
7978	322	978	Copen blue



Tassels

Cut 4 pieces of ¼" ribbon 1½" long. Cut one end of each piece at a right angle. Glue ribbons atop each other, then glue in place on scrapbook cover.

Ribbon Bow

Cut a 14" piece of ¼" ribbon. Loop as shown. Pinch front and back together and secure with stitch or glue to make a flat bow. Glue to scrapbook cover.

Cross-Stitch Special

This sampler collection features 20 colorful designs for you to make – all complete with easy instructions, color graphs and photos. Choose from Candle Screen Mini-Sampler, Wedding Sampler, Flowers and Lace and many more. Only $4.95 plus $1.50 p&h.

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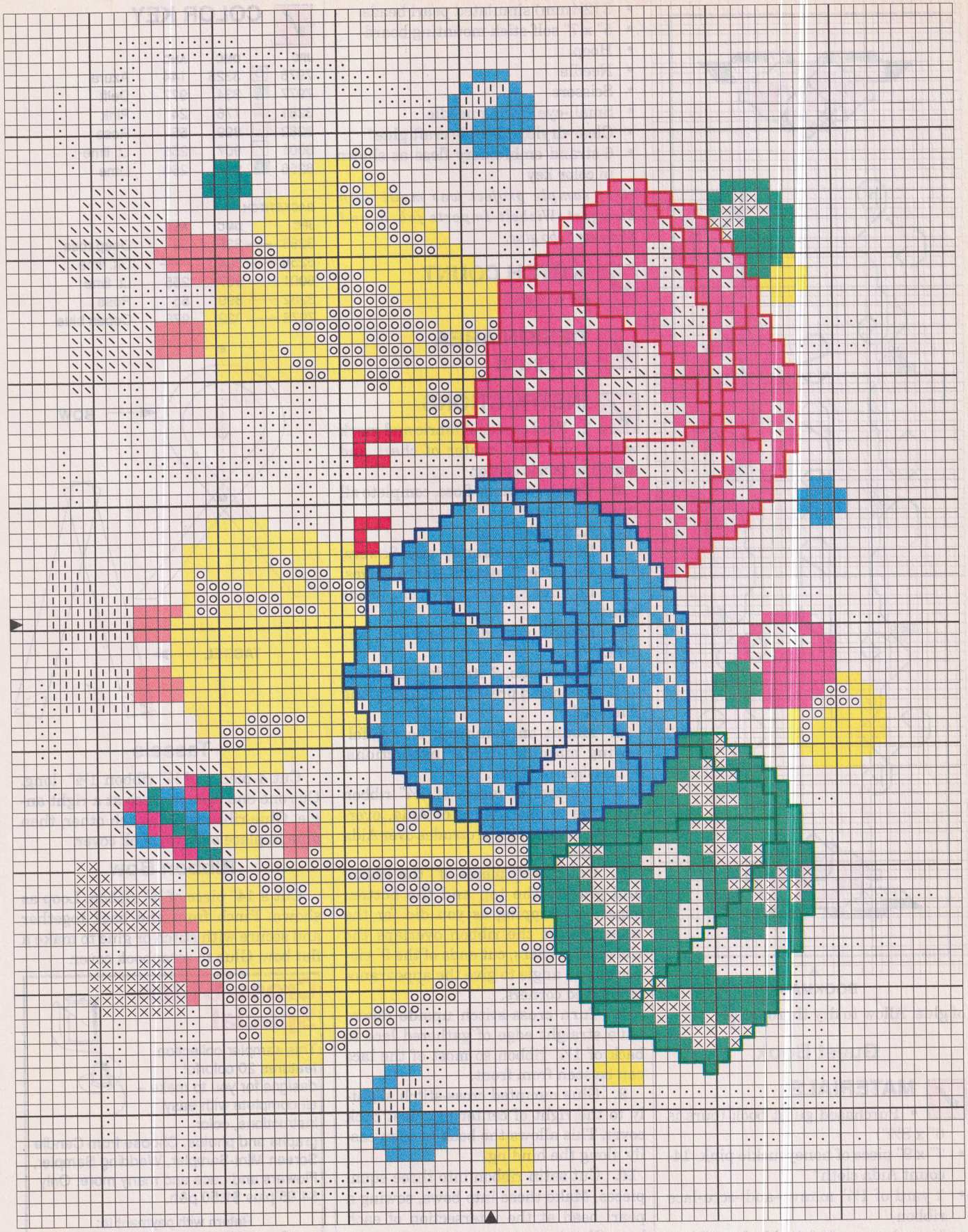
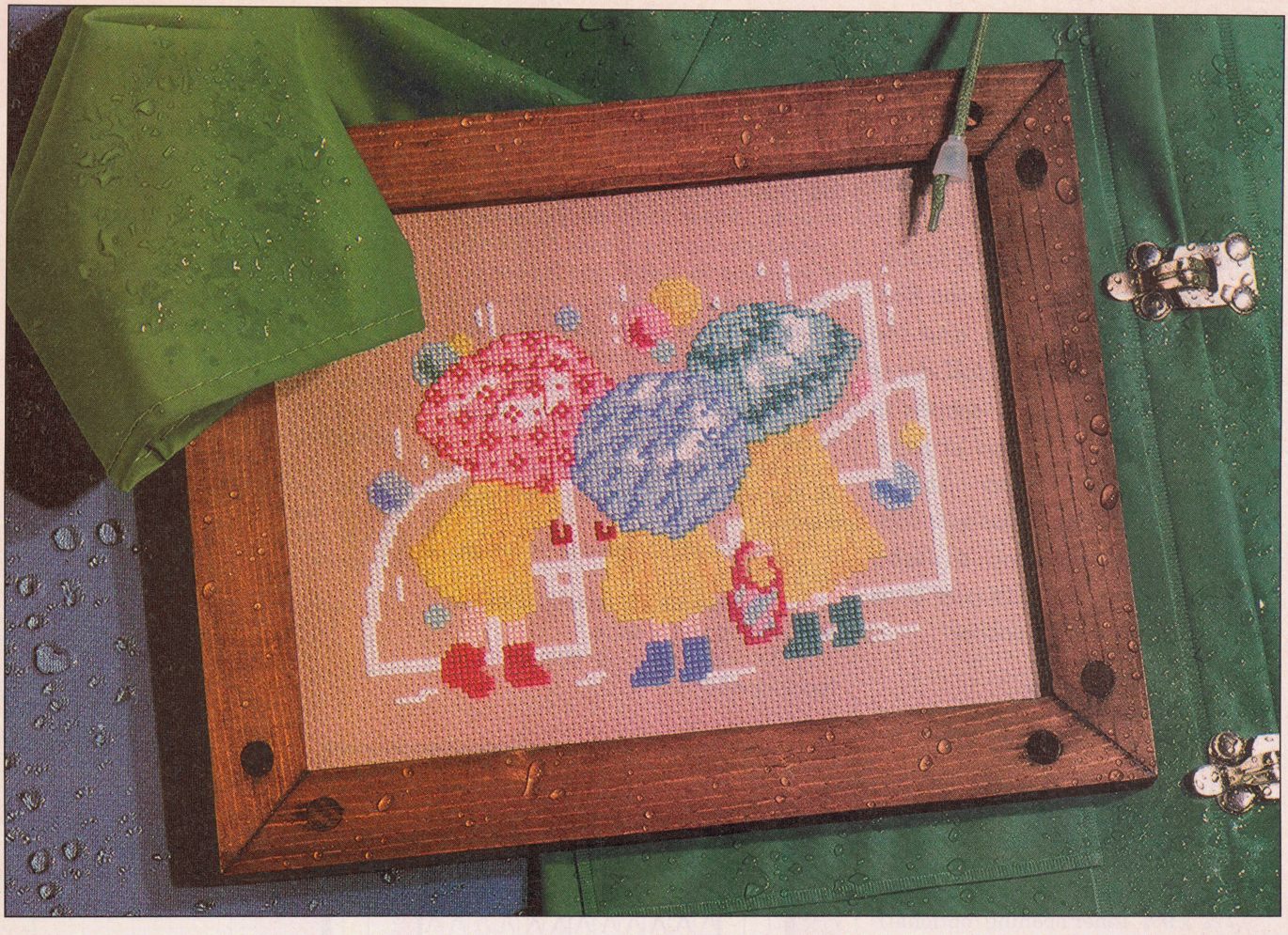




YELLOW SLICKERS

Ursula Michael

Mushrooms and flowers aren't the only things that sprout in a good rain! Colorful raincoats and umbrellas can really brighten an otherwise dreary view. Hung in your coatroom, this colorful piece is a delightful reminder to "dress dry" when the weather calls for it!

MATERIALS

- 13" x 11" piece of 14-count Aida cloth in smoke color*
- Hoop
- Needle
- Scissors
- 6-strand embroidery floss as shown in color key

**Our sample was stitched on Charles Craft's Smoke 14-count Aida.*

STITCH COUNT

95 W x 73 H

DESIGN AREA

7" W x 5" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center.

2. Using 3 strands floss, complete all cross-stitches.

3. Using 2 strands floss, add backstitch as follows:

- Dk. red—pink umbrella.
- Blue—blue umbrella.
- Green—green umbrella.

4. Clean and press as needed; use cool water and mild soap for cleansing, and press from back of work after laying piece facedown on a thick towel. Mat and frame as desired. ❖

COLOR KEY

JPC		ANC	DMC	
2290		289	307	Lt. yellow
2298	◎	290	444	Yellow
3127		26	894	Lt. pink
3154	◪	29	891	Pink
3500		47	321	Dk. red
6185		185	964	Lt. green
6186	☒	187	958	Green
——		9159	3761	Lt. blue
7001	⊟	433	996	Blue
1001	⊡	2	000	White
2331		6	754	Flesh

BACKSTITCH

JPC		ANC	DMC	
3500	——	47	321	Dk. red
6186	——	187	958	Green
7001	——	433	996	Blue

TEATIME ON THE LAWN

Virginia G. Soskin

You are invited to tea on the lawn of a country manor. Novelty stitches bring this design to life. Lazy-daisy stitches form the Battenburg lace tablecloth, and the floral patterns on the doll dress and carriage. Floss is woven to make the tennis racket strings. The body of the wicker chair is created with long cross-stitches. The effect of this piece is light, airy and Victorian. It's sure to be a delight for years to come!

MATERIALS

- 12" x 18" piece 14-count fern green Aida
- Silver metallic blending filament (#001HL-BF)*
- #24–26 tapestry needle
- 11" x 14" frame* (optional)
- Cream-colored 11" x 14" mat with 7½" x 9½" inner opening (optional)
- Embroidery hoop
- Scissors
- Anti-fray product
- Iron
- 6-strand embroidery floss as shown on color key

**Kreinik blending filament was used on our sample. Our sample was framed in Hickory Mountain's Embossed Gold Frame; see purchasing information in the Stitcher's Market on page 28.*

STITCH COUNT

134 W x 88 H

DESIGN SIZE

9½" W x 6¼" H

INSTRUCTIONS

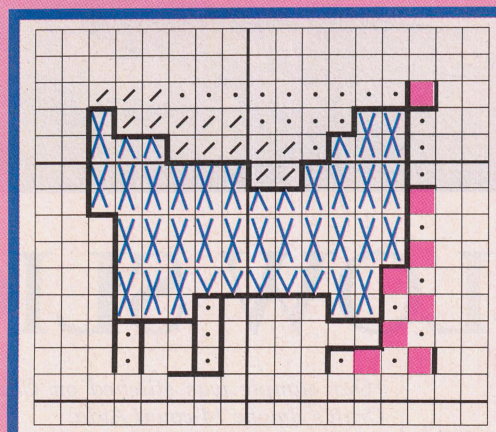
1. Treat edges of Aida cloth with anti-fray product according to package instructions. Fold fabric in half vertically and then horizontally to determine center of fabric. Mark with needle temporarily. Find center of the design by following centering arrows on graph, and match to center of fabric. Begin stitching at this point.

2. Complete all cross-stitches first using 3 strands of floss. When stitching with metallic filament, use 2 strands. ***Note:*** *Keep tension even by locking filament on needle: Fold length of filament in half, pass folded end through needle eye, pass point of needle through filament loop, and stroke filament to tighten it on needle.*

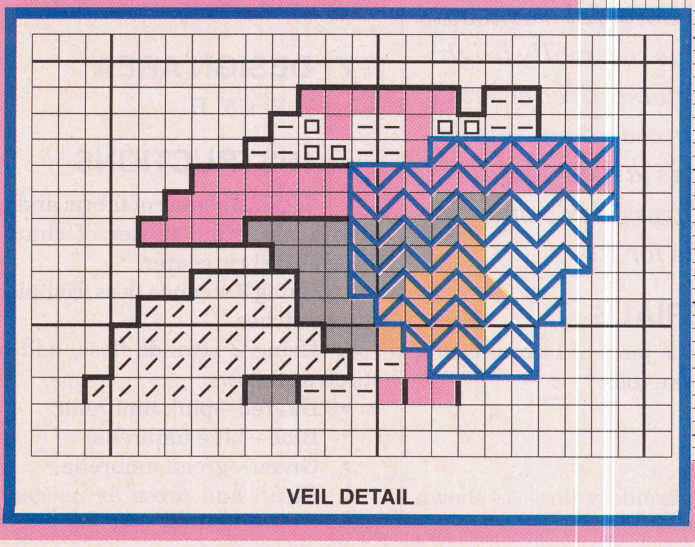
3. Complete all backstitches:

- White, 3 strands—chair rungs, wickets.
- Lt. lavender, 3 strands—ribbons on hat lying on ground in lower right corner.
- Lt. brown, 2 strands—hoop and stick.
- Lt. avocado, 2 strands—stripes on standing man's shirt.
- Lt. turquoise, 3 strands—carriage wheels.
- Lt. cranberry, 2 strands—mouths.
- Med. drab brown, 2 strands—horizon silhouette.
- Lt. old gold, 2 strands—suspender stripes and tabs.
- Med. lt. delft, 2 strands—middy braid on yoke of boy's sailor shirt, teapot and teacup handles, saucer on table.
- Dk. beaver gray, 2 strands—pitcher handle, umbrella handle and tip, all other outlines not otherwise mentioned.

Continued on page 32, the photo is also on page 32.



WICKER CHAIR DETAIL



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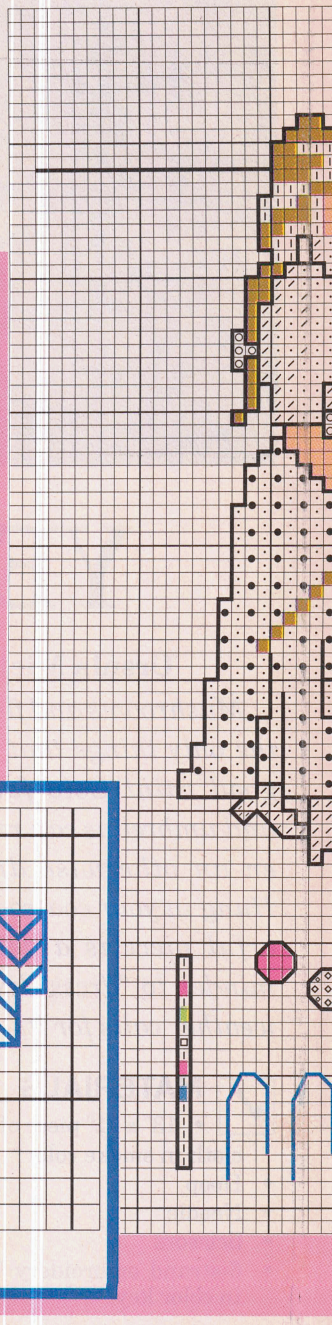


COLOR KEY

CROSS-STITCH

MDR	ANC	DMC	
White	01	000	White
0802	0109	210	Med. lavender
0801	0108	211	Lt. lavender
2009	0310	434	Lt. brown
2011	0363	436	Tan
1502	0266	470	Med. lt. avocado
1414	0253	472	Vy. lt. avocado
1111	0928	598	Lt. turquoise
0614	075	604	Lt. cranberry
0613	074	605	Vy. lt. cranberry
2108	0898	612	Med. drab brown
1907	0391	644	Med. lt. beige gray
1811	0400	645	Dk. beaver gray
2208	0891	676	Lt. old gold
0112	0301	744	Lt. yellow
0101	0926	746	Off-white
1104	0158	747	Vy. lt. sky blue
0305	4146	754	Lt. peach flesh
0404	08	761	Lt. salmon
——	——	772	Lt. leaf green
0909	0129	809	Med. lt. delft
0292	0102	3078	Vy. lt. yellow
073	0607	3689	Lt. mauve

BLENDING FILAMENT

	001/HL BF		Silver

BACKSTITCH

White	01	000	White
0801	0108	211	Lt. lavender
2009	0310	434	Lt. brown
1501	0265	471	Lt. avocado
1111	0928	598	Lt. turquoise
0614	075	604	Lt. cranberry
2108	0898	612	Med. drab brown
1811	0400	645	Dk. beaver gray
2208	0891	676	Lt. old gold
0909	0129	809	Med. lt. delft

FRENCH KNOTS

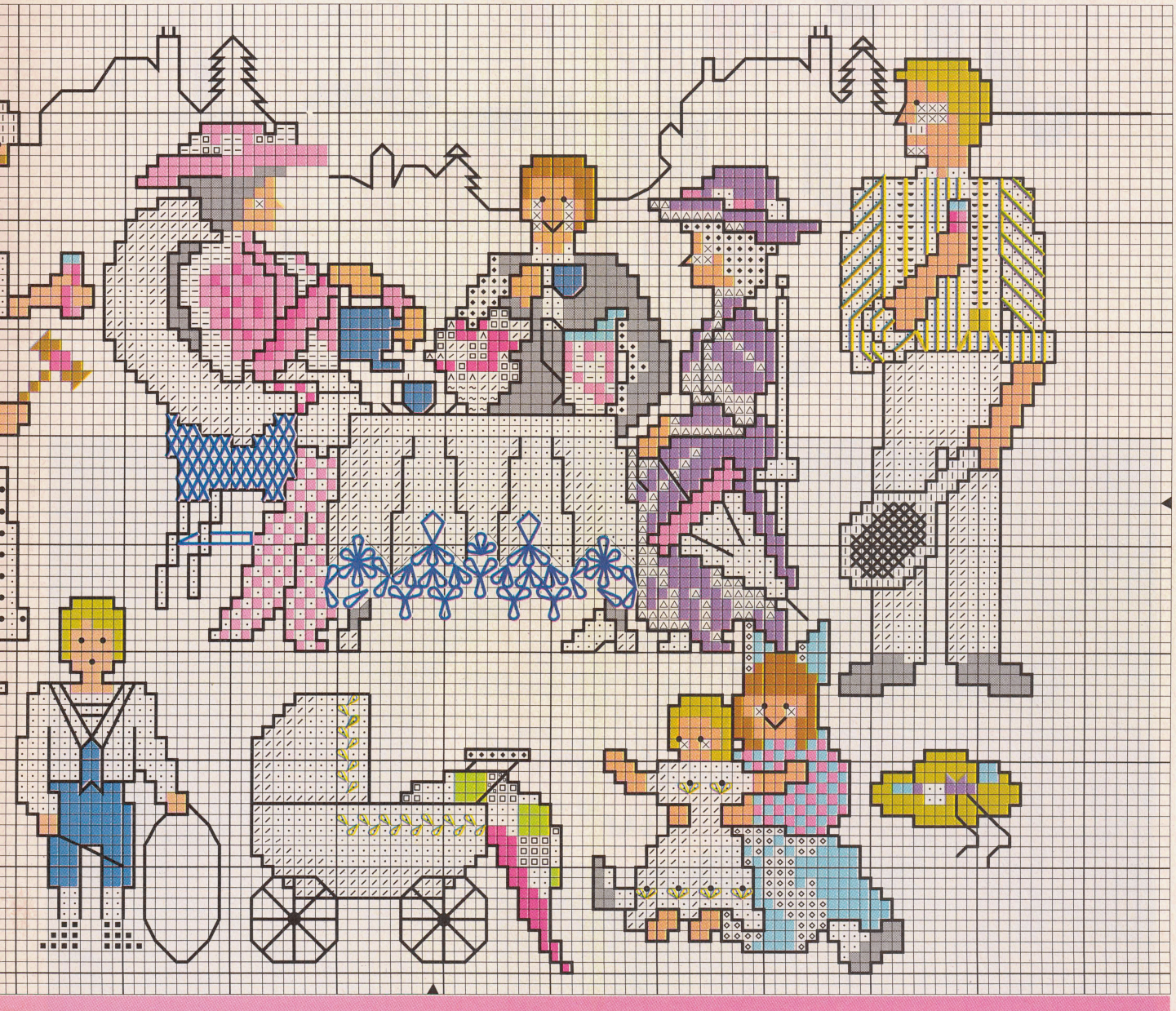
2009	0310	434	Lt. brown
1111	0928	598	Lt. turquoise
0613	074	605	Vy. lt. cranberry
0292	0102	3078	Vy. lt. yellow

LAZY DAISY

White	01	000	White
1501	0265	471	Lt. avocado

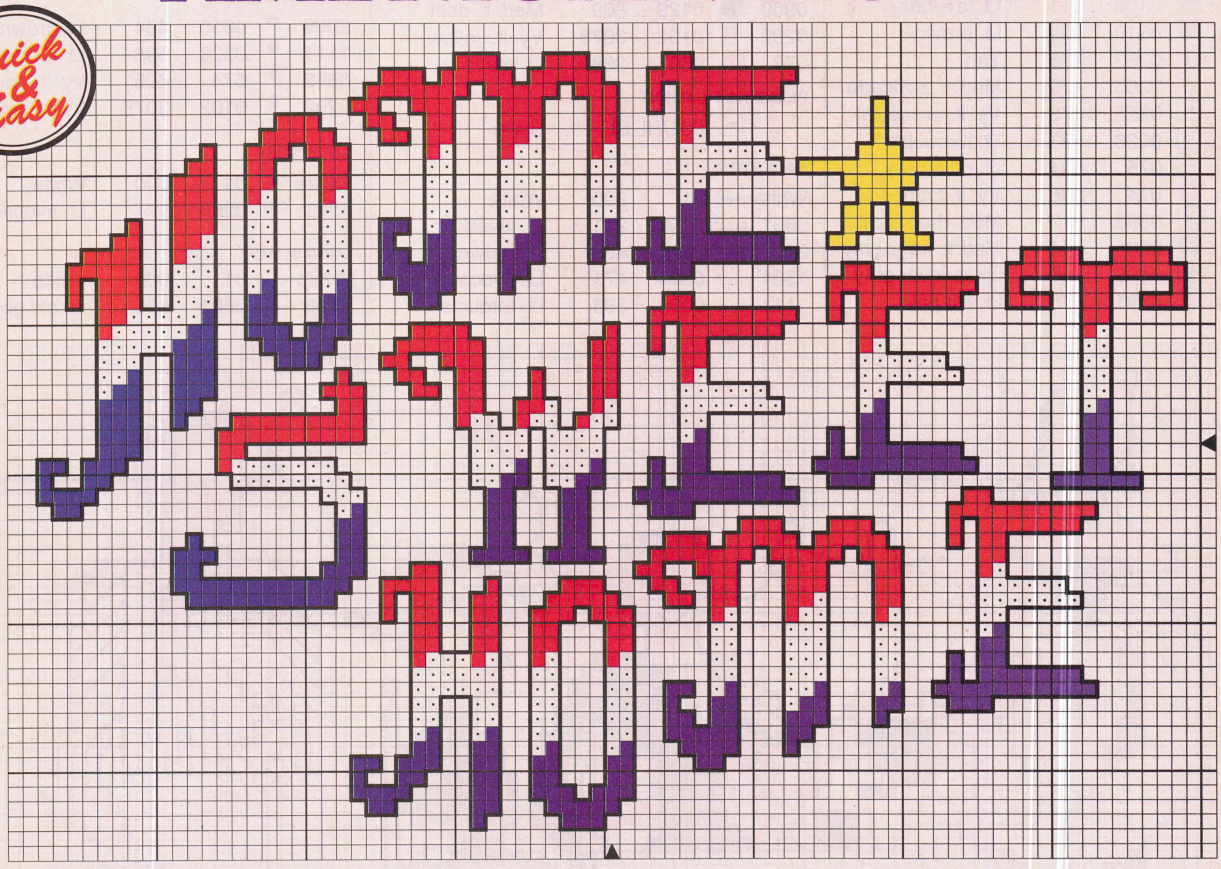
LONG STITCH

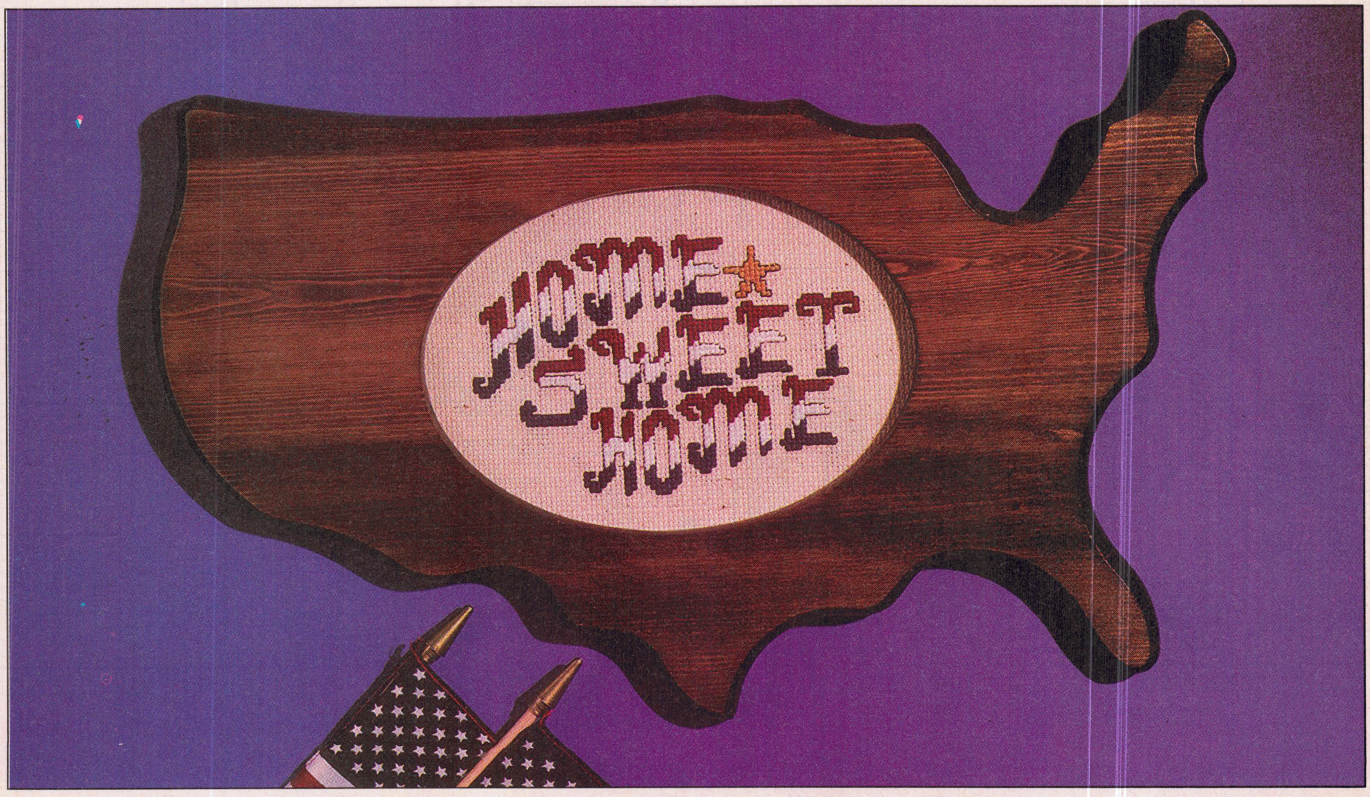
White	01	000	White
2208	0891	676	Lt. old gold



HOME SWEET AMERICAN HOME

Quick & Easy





C.M. Barr

The blessings of freedom are many and varied. Though we especially celebrate around Independence Day, love of country is not something to be confined to a single season. This simple piece boasts an attractive frame in the shape of the 48 continental United States. Looking for a simple project to take with you wherever you go? This one's ideal, with only five colors of floss and a chart that can be easily read in almost any setting.

MATERIALS

- USA frame*
- 7" x 9" piece natural 14-count Aida cloth*
- Mounting board cut to fit frame
- Needle
- Hoop
- Scissors
- Embroidery floss as shown in color key

**The USA frame is a product of Wheatland Crafts, Inc.; see purchasing information in the Stitcher's Market on page 28. Our sample was stitched on natural Aida (#357-50) from Wichelt Imports Inc.*

STITCH COUNT

77 W x 52 H

DESIGN AREA

5½" W x 3¾" H

INSTRUCTIONS

1. Complete all cross-stitches using 3 strands of floss.
2. Add backstitch using a single strand of black brown floss.
3. Mount finished stitchery in frame. ❖

COLOR KEY

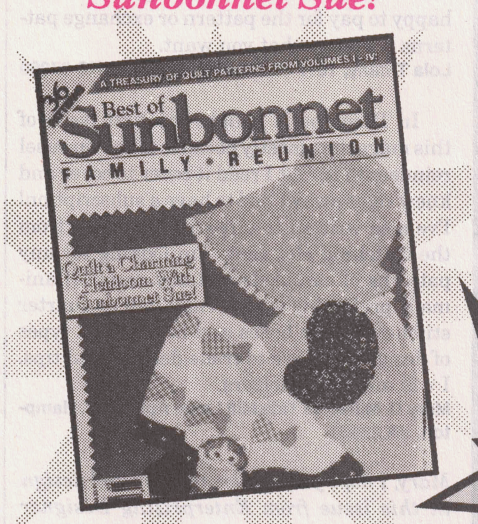
MDR	ANC	DMC	
0514	45	814	Dk. garnet
White	2	000	White
——	——	3750	Vy. dk. antique blue
2211	307	783	Christmas gold

BACKSTITCH

MDR	ANC	DMC	
2004	382	3371	Black brown

QUILTER'S DELIGHT!

Adventure into childhood with Sunbonnet Sue!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Stitcher's Market

Page 8 • Mini Christmas Trims

Mini-12 Christmas Tree and Mini-10 Ornament frames from Wheatland Crafts, 834 Scuffletown Rd., Simpsonville, SC 29681.

Page 11 • Gentian Wedding Keepsake

14-count Bridal Keepsake Pillow (#977-334) from JanLynn Corp., 34 Front St., P.O. Box 51848, Indian Orchard, MA 01151.

Page 24 • Teatime on the Lawn

11" x 14" embossed gold frame (#4311) from Hickory Mountain Frames and Accessories, P.O. Box 278, Reidsville, NC 27323.

Page 26 • Home Sweet American Home

USA frame (#AC-160) from Wheatland Crafts Inc., 834 Scuffletown Rd., Simpsonville, SC 29681.

Page 33 • Butterfly Handbag Mirror

Handbag mirror from Heritage NeedleArt Design, 2244 S. Milwaukee St., Denver, CO 80210.

Page 43 • Peony Afghan

Lady Elizabeth Afghan (#AF-7000) available from Charles Craft Inc., P.O. Box 1049, Laurinburg, NC 28352.

Kids in the Kitchen 1 & 2

Get quick-to-fix, fun and fast recipes in each issue for the hungry youngsters in your family! Each recipe is easy to make and tested for child appeal! Each $1.95 plus $1.50 p&h.

Return with payment to:
Kids in the Kitchen, Dept. E601
306 East Parr Road, Berne, IN 46711

Stitching Hot Line

Continued from page 3

I am looking for a pattern of the Budweiser beer wagon and Clydesdale horses to make for my son-in-law for Christmas. This was available in kit form a few years ago through one or more needlework catalogs. I would be happy to pay for the pattern or exchange patterns if I have what you want.
Lola Tiffany, 1017 W. Fourth, Haysville, KS 67060

In December I bought my first issue of this magazine, mostly because of the carousel reindeer in it. But I read it cover to cover and knew right away I had to have a subscription! I've also written to a few of the ladies from the Stitching Hot Line. I'm looking for any patterns of carousels and any carousel animals, preferably without any half or quarter stitches. I have boxes and boxes of all types of designs. I'd love to trade designs and tips. I will answer all letters.
Mary D. Miller, 99 Tide Mill Lane, Apt. #22B, Hampton, VA 23666

Mary, I hope you'll enjoy the carousel design in this issue from Enterprising Designer Cindi Nicotera (page 29). Cindi, like so many of our readers, has an abiding interest in carousels. In addition to the reindeer which you discovered in our Dec/Jan '92 issue, she also designed a Carousel Cat which appeared on the cover of our Aug/Sept '92 issue.—L.S.

Can anyone help me locate cartoon characters in cross-stitch? Thank you for your help.
J.L. Curcuruto, 8 Toni Close, Bayview Gardens, Cairns, Q. 4868, Australia

I recently received my first issue of your magazine. I love it. I love cross-stitch and would love to hear from anyone who enjoys writing. I'm an Army wife with a 21-month-old son; we're stationed in Italy. I enjoy cross-stitching patterns with bears and/or hearts.
Lisa Redd, CMR 427, Box 1076, APO, AE 09630

I am a new Aussie subscriber to your magazine and think it's great! I am new to cross-stitch and loving it! I would like a pen pal to share different ideas, hints and experiences with me. I am also trying to find a graph of a boxer dog. I will answer all replies.
Helen Shaw, P.O. Box 1572, Mount Isa, 4825, QLD, Australia

I am looking for graphs of Sesame Street characters, especially the Cookie Monster, and a graph of an "olde world" map. I am interested in cross-stitching pen pals and will answer all who write.
Patricia Donovan, P.O. Box 1192, Bedminster, NJ 07921

I am interested in any pattern for swans or angels as I collect them.
Esther Cole, Rte. 2, Box 605, Inwood, WV 25428

I am a cross-stitch addict and am desperately seeking patterns for Sesame Street and Disney characters. I also have many patterns and books to share with new pen pals.
Lori Walker, 132 Floradale Ave., Tonawanda, NY 14150

I need to locate wildlife scenes and animals to cross-stitch. I am interested in being a pen pal with fellow cross-stitchers.
Ms. Dale Coward, P.O. Box 1991, Gallatin, TN 37066

I'm a newcomer to the land of cross-stitch. I enjoy it and your magazine is great. I am wondering if there is anyone who knows where I could get a Garfield pattern.
Ann Thum, 799 Taylor-Blair Rd., West Jefferson, OH 43162

My niece collects drummer boys. I would like to make her a drummer boy Christmas stocking. Can anyone help me find a pattern for a cross-stitch drummer boy—either a stocking, or one which can be adapted to a stocking? I'm also looking for a snowman pattern.
Ruth Ries, 7 Rosetree Lane, Woodbury, NJ 08096

I am looking for a pattern for cross-stitching all 50 states to make a quilt. Does anyone know where I could find these patterns?
Jeraldine Walker, Rte. 1, Box 1830, Vinemont, AL 35179

I love your magazine! I am a beginning cross-stitcher. I would love to have a cross-stitch pen pal and friend. I will answer all responses.
JaLene Himes, R.R. 01, Box 2980, McClure, PA 17841-9765

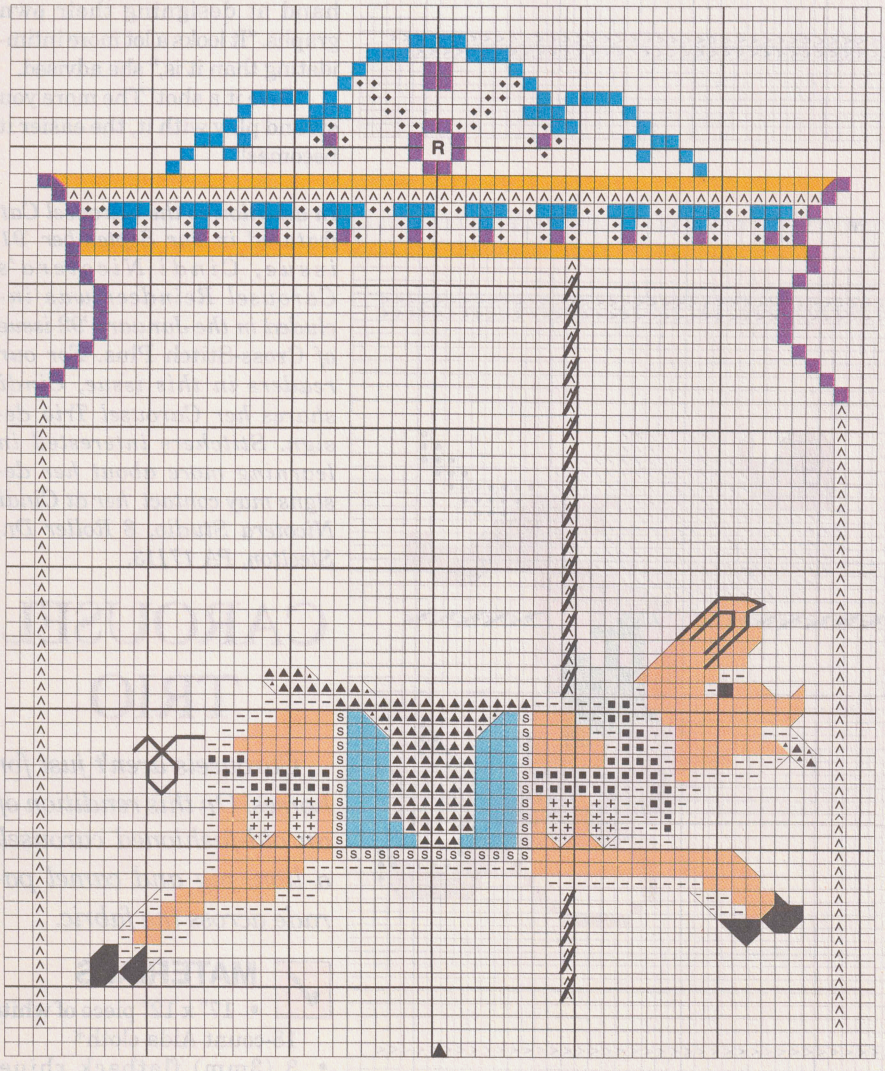
I am looking for a graph with a verse for a pastor and one for a pastor's wife—anything that would indicate "appreciation."
Mrs. Lee Brandenburg, 407 Sidney, Bay City, MI 48706

I'm looking for cross-stitch graphs of Texas landmarks, North Carolina landmarks (especially Winston-Salem and the Outer Banks), Moravian themes/designs, Civil War themes (especially Confederate), Old South themes, and USAF C-130 aircraft designs. I'm a stay-at-home mom of a preschooler, wife of an active-duty Air Force member, and an avid reader and stitcher. I'd love to hear from you!
Cindy Skaggs, 657D Pusan Rd., Ft. Lee, VA 23801

Continued on page 45

Enterprising Designers

CINDI NICOTERA



Whirling colors, flashing lights, prancing steeds and other animals spinning to the cheerful strains of calliope music. Carousels have always fascinated fairgoers and amusement park visitors. Today, they're favorite subjects for artists of all kinds, including cross-stitchers.

Cindi Nicotera is one of those people who can't seem to get enough of carousels—and through her designing, she's found the perfect way to share her passion and her artistic talents with others.

Through Cindi Nicotera Studio, the Steelton, Pa., designer markets a variety of cross-stitch designs, including charts featuring carousel animals.

Besides selling designs to magazines like *Cross-Stitch Plus,* Cindi self-publishes her charts and sells kits at Hershey Park, site of one of the ever-shrinking number of traditional, old-fashioned carousels.

She was first inspired to try her hand at designing about seven years ago. "A friend had been doing it," she said, "and I thought, 'I probably could do this.' I just sat down one day with some graph paper and came up with a design."

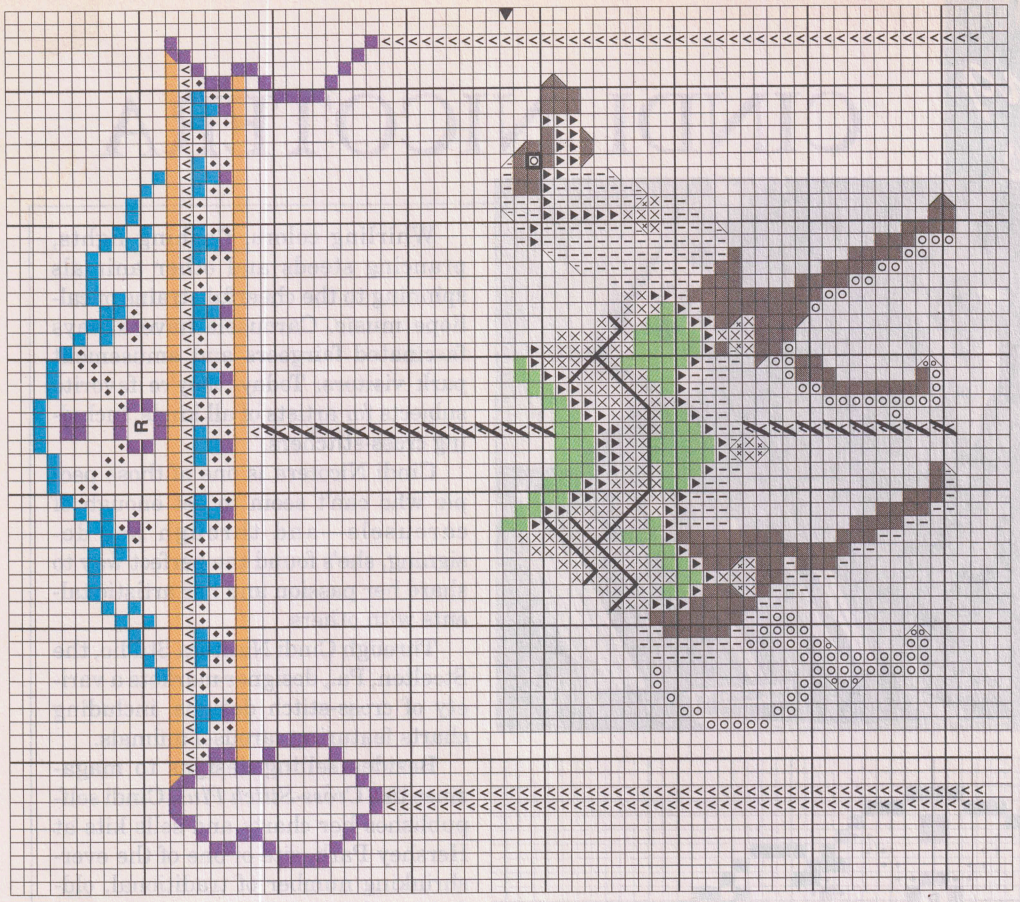
She continues to search out inspiration for new figures. "I have photos of some of the carousel horses from Disney World. Wherever we go, I take pictures," Cindi said.

Sometimes, though, she doesn't need to travel far for inspiration. This owner of five cats has an orange feline who obligingly served as the model for her Carousel Cat design, featured on the cover of *Cross-Stitch Plus'* September 1991 issue.

Carousel animals lend themselves quite naturally to the use of brilliant colors and metallic threads, favorite design elements of Cindi's. She finds metallics give her designs "a little extra panache."

Though she is definitely "computer-literate," Cindi prefers pencil and paper for designing. It takes, she says, about 12 hours to come up with a carousel chart.

Rather than then turning her graphs over to someone else for stitching, Cindi



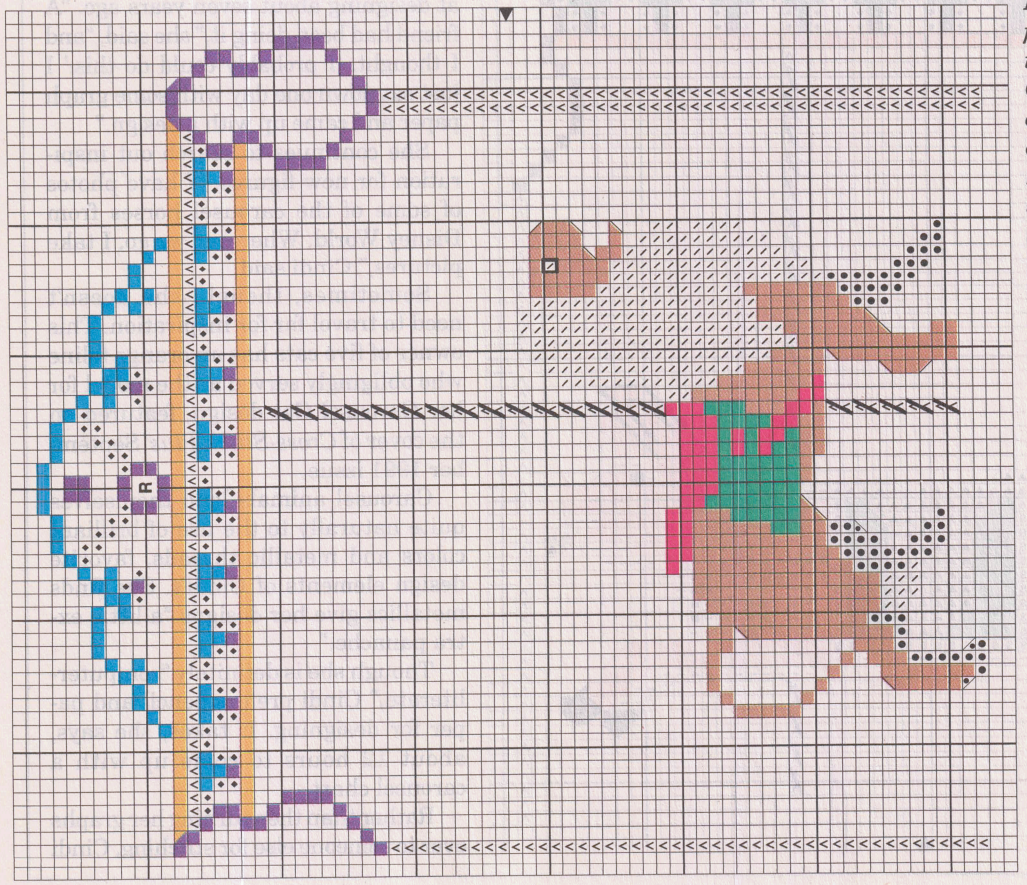
prefers to stitch her own samples, making revisions as she stitches if she thinks she can improve on the original design.

But carousels are not the only subjects on which this talented designer focuses. "I have always been a nature lover," she said, and she is a birdwatcher as well. Animals and birds of all kinds capture her interest. She is currently working on a series of hummingbirds. Additionally, she favors inspirational "quick and easy" designs and miniature magnets.

Cindi enjoys a variety of other creatively artistic pursuits, including quilting and ceramic work. Married to Doug, who has a photography studio, she is the mother of a teen-age daughter, Eva.

Cindi encourages stitchers to do as she has done by trying their hand at designing their own graphs. "It looks a lot more intimidating than it is," she advised.

"Give it a shot! The more you sit and play with it, the easier it becomes!"



In addition to the Carousel Cat featured in our September '91 issue, Cindi Nicotera's Carousel Reindeer was included in the January '92 issue of Cross-Stitch Plus. *For our readers in this issue, Cindi shares her Carousel Trio design. Stitchers interested in learning more about her designs may contact her at Cindi Nicotera Studio, 8 Roller Dr., Steelton, PA 17113.*

CAROUSEL TRIO

Carousels aren't just for horses! On this rendition of an old-fashioned carousel, a lion, pig and camel parade across the fabric.

MATERIALS

- 17" x 12" piece of white 18-count Aida cloth*
- 3 (3mm) flatback rhine-

stones and fabric glue (optional)
- Hoop
- Needle
- Scissors
- 6-strand embroidery floss as shown in color key
- Gold metallic thread

**Sample was stitched on Zweigart fabric.*

STITCH COUNT

181 W x 71 H

DESIGN AREA

9 ½" W x 4" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of pig chart and match to fabric center.

2. Using 2 strands of floss, complete all cross-stitching for the pig.

3. Add backstitching to pig as follows:
- Peach, 2 strands—pig's tail and ears.
- Black, 1 strand—pig's feet and eye.
- Gold metallic thread, using 1 strand—pole.

4. When pig and the rounding board above it are completely stitched, continue by cross-stitching the rounding board above the camel. This motif will be placed to the left of the pig. Again, use 2 strands of floss.

5. Use rounding board to find position for stitching the pole, then the camel.

6. Add backstitch to camel:
- Gold metallic thread—for camel and pole.

7. Continue by stitching, to the right of the pig, the rounding board and pole for the lion, using 2 strands floss. Add lion.

8. Backstitch the lion's pole using a strand of gold metallic thread.

9. Clean stitchery if needed; if pressing is needed, lay stitchery facedown on a thick towel and press from the back using a medium-hot *dry* iron.

10. Once stitched piece is mounted on mounting board, you may attach the rhinestones with fabric glue ("R" symbols on charts). Frame as desired. ❖

COLOR KEY

JPC		ANC	DMC	
3242	▲	897	221	Dk. shell pink
3284	■	42	309	Deep rose
8403	■	403	310	Black
3006	−	8	353	Peach
5471	\	310	433	Med. brown
5371	●	901	435	Vy. lt. brown
5943	■	890	436	Tan
6253	■	265	471	Vy. lt. avocado
6880	■	879	500	Vy. dk. blue green
6879	+	875	503	Med. blue green
4107	■	101	550	Vy. dk. violet
3056	◆	——	600	Vy. dk. cranberry
2298	■	305	725	Topaz
7021	■	130	809	Delft
7024	S	134	820	Vy. dk. royal blue
5360	O	——	839	Dk. beige brown
5379	I	——	840	Med. beige brown
5376	■	378	841	Lt. beige brown
6268	▼	268	937	Med. avocado
2331	■	——	948	Vy. lt. peach
6212	■	189	991	Dk. aquamarine
7010	■	410	995	Dk. electric blue
2410	^	887	3046	Med. yellow beige
——	☒	——	3748	Violet

BACKSTITCH

JPC	ANC	DMC	
8403	403	310	Black
3006	8	353	Peach
——	——	——	Metallic gold

TEATIME ON THE LAWN

Continued from page 24

4. Using 2 strands of floss, add French knots:

- Lt. brown—eyes.
- Lt. turquoise—hubs on baby carriage wheels.
- Vy. lt. cranberry—boy's mouth, baby gown dots.
- Vy. lt. yellow—standing croquet girl's skirt.

5. Using 2 strands of floss, add lazy-daisy stitches:

- White—Battenburg lace on bottom edge of tablecloth.
- Lt. avocado—leaves on baby gown (bodice and hem) and baby carriage.

6. *Add long stitch on wicker chair:* Using 2 strands white, complete stitches as you would with regular cross-stitches, but cover 2 vertical threads with each long cross-stitch (see the Wicker Chair Detail diagram). Work in horizontal rows. Where one thread group must be filled along edge, use half-cross stitches to fill in, in keeping with pattern formed by design.

7. *Pink lady's veil:* Complete all cross-stitching on lady's hair, face and hat, as shown on chart. Then, referring to the Veil Detail chart, add her veil using 1 strand of white, zigzagging across hair, face and background in veil area. Use 2 strands of white to backstitch veil outline.

8. *Woven tennis racket strings:* Complete man's pants and wooden area of racket, cross-stitching in white and off-white the portion of the man's left pant leg which would show through from behind the racket. Then using 1 strand of lt. old gold, stitch long straight stitches for strings parallel to racket handle (over the white cross-stitching of man's pants). Then stitch perpendicular short strings, weaving them over and under long strings to create a woven effect.

9. When the piece is completed wash in mild detergent and cool water. Rinse well. Roll in a colorfast terry towel. Do not wring. Dry flat. Lay face-down and press with an iron. Frame as desired, or using suggestions in materials list. ❖

BUTTERFLY HANDBAG MIRROR

Kathleen Marie O'Donnell

"Quick and easy" says it all for this delightfully colorful design, used here as an insert in the cover of a compact-size mirror.

Quick & Easy

MATERIALS

- 5" square of yellow 18-count Aida cloth
- Hoop
- Needle and scissors
- Handbag mirror*
- 6-strand embroidery floss as shown in color key

**The handbag mirror is available from Heritage NeedleArt Design; see purchasing information in the Stitcher's Market on page 28.*

STITCH COUNT

37 W x 39 H

DESIGN AREA

2 1/16" W x 2 1/4" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center.

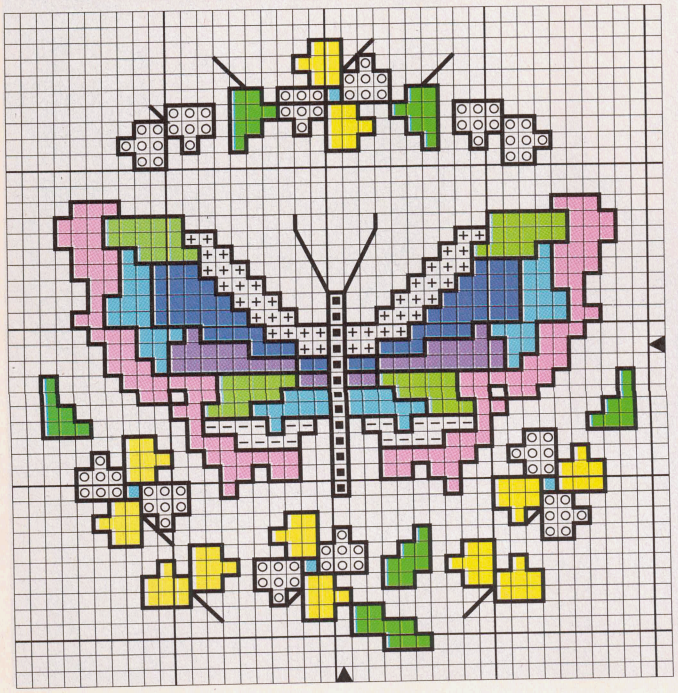
2. Using 2 strands floss, complete all cross-stitches.

3. Add backstitching:

- Navy blue, 1 strand—butterfly antennae, remainder of butterfly, flowers and leaves.
- Dk. green, 2 strands—stems on flowers above and below butterfly.

5. Clean and press as needed; use cool water and mild soap for cleansing, press from back of work; after laying piece facedown on a thick towel.

6. Trim excess fabric around design. Mount in handbag mirror. ❖



COLOR KEY

ANC		DMC	JPC	
150	■	336	7981	Navy blue
410		995	7010	Dk. blue
433		996	7001	Lt. blue
203		954	6020	Apple green
——		3363	6317	Dk. green
293	–	727	2289	Yellow
305	○	725	2298	Gold
297		973	2290	Bright yellow
96	+	554	4104	Lavender
98		553	4097	Purple
31		3708	3127	Bright pink

BACKSTITCH

ANC		DMC	JPC	
150	——	336	7981	Navy blue
——	——	3363	6317	Dk. green

Plus

HARDANGER WEDDING TREASURES

Kathleen Taylor

Planning a summer wedding? You still have time to complete this pair of delicate, lacy projects. We offer a ring bearer's pillow and a coordinating liner for the flower girl's basket, both executed in Hardanger embroidery. Traditional Hardanger is often worked in white thread on white fabric, but we think this pink-on-white variation is beautiful, too!

MATERIALS

- 18" x 30" piece of white 22-count Hardanger cloth*
- 1 ball pink #10 crochet cotton* or #5 perle cotton
- 1 ball pink #20 crochet cotton* or #8 perle cotton
- Tapestry needle
- Seam sealant (optional)
- Tweezers
- Sharp embroidery scissors
- 8" x 16" piece white satin
- Matching sewing threads
- Stuffing for pillow
- Round, white basket, about 7" across and 4" deep
- 1 yard ⅛" double-picot–edge pink satin ribbon

**Our sample was stitched on Hardanger cloth (#1008-67) from Wichelt Imports using DMC's Cebelia Crochet Cottons (color #818).*

SIZE

Ring Bearer's Pillow is 6¾" square.

Basket Liner is 6⅝" W x 8¾" long; it is designed so that the stitched corner will drape over the side of the basket; the rest of the piece (unstitched) is concealed inside.

PROJECT NOTES

1. Use the #10 cotton for stitching Kloster blocks, buttonhole edging and satin stitches. Use #20 cotton for needle-weaving and dove's-eye stitches.

2. Use lengths of about 24" and do not knot thread on back of work.

INSTRUCTIONS

General Instructions for Hardanger Embroidery

1. The basic stitch of Hardanger embroidery is the Kloster block (see Fig. 1). The Kloster block consists of five straight stitches worked over four threads. The varied arrangement of Kloster blocks forms the design. Kloster blocks may be worked to form enclosed squares (Fig. 1), open squares (Fig. 2) or any design required (see graphs). Kloster blocks are indicated on the graphs by sets of straight lines.

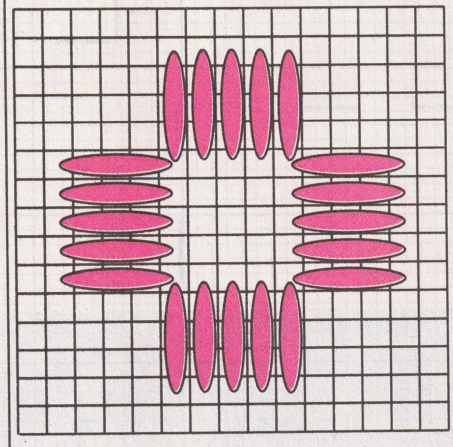


FIG. 1
KLOSTER BLOCK

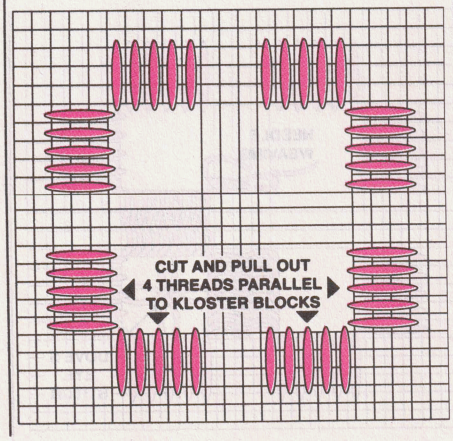
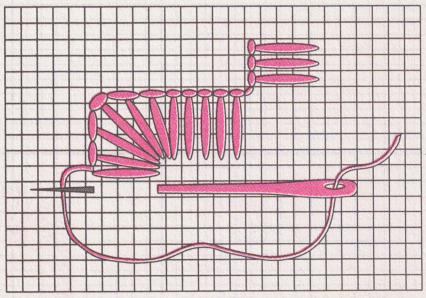


FIG. 2

2. Work all graphed Kloster blocks before cutting any threads.

3. Work the buttonhole edging around the entire piece, as indicated by the pink lines with small dots at the end, using the #10 cotton. Again, work all of the buttonhole stitching before cutting any threads.



BUTTONHOLE EDGING

4. Satin stitches are worked with a single strand of #10 cotton as indicated by graphs. Refer to graphs for satin stitch placement.

5. The centers of any set of four Kloster blocks may be cut out. Carefully snip the four threads *parallel* to each Kloster block and remove. Threads to be cut and removed are indicated by heavy blue lines on the chart. Be *very* careful when snipping threads. If you do snip the wrong thread accidentally, remove a thread from a scrap of Hardanger and, working from back of work, weave that thread back in place of the snipped one.

6. More intricate designs can be created by cutting and pulling threads *parallel* to individual Kloster blocks that have been worked in a pattern (see Fig. 2). The threads to be cut and pulled are indicated by heavy lines on the graph. Once the threads are snipped, carefully pull the threads one at a time with a tweezers.

7. After the cut threads have been pulled, a grid of threads crisscrossing the design center will remain. These threads are reinforced with needle-weaving. Needle-weaving is accomplished by weaving one strand of cotton over and under sets of four exposed threads up the length of the section (Fig. 3). The number of stitches

Continued on the next page

BASKET LINER
One-half of design is given. Repeat along center line to complete design.

DESIGN CENTER

DESIGN CENTER

woven along the thread will vary with the thickness of the thread used, and the individual preference. It is important to use approximately the same number of stitches on each section throughout the piece.

8. Dove's-eye stitches are indicated by X's on the graph. Following Fig. 3, work a dove's-eye stitch with #20 cotton. Needle-weave three and one-half sides of enclosed area (sometimes the sides consist of Kloster blocks and sometimes all sides are needle-woven). Bring thread through center of the adjacent sides, and repeat around area, back to half-finished side. Complete needle-weaving.

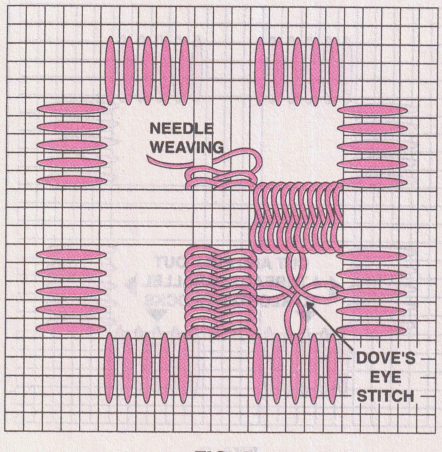


FIG. 3

9. When all stitching is completed, press piece from back; carefully snip finished piece from fabric by clipping threads closely as possible to back of buttonhole edging. Starch; press again. You may reinforce outside corners by dotting back of piece with seam sealant (optional step).

Basket Liner

1. Mark center of 12" x 10" piece of Hardanger cloth. Beginning 1½" from lower center edge, work outer buttonhole edging with #10 cotton. Continue buttonhole edging along edges so that piece measures 8½" from center point to back undecorated edge.

2. Work all Kloster blocks with #10 cotton. Work satin stitches, needleweaving and dove's-eye stitches as indicated on graph. Press and carefully clip finished piece from fabric.

3. Fold liner over basket brim so that point of liner reaches lower edge of basket and tape or tack in place from inside.

Ring Bearer's Pillow

1. Mark center of 10" square of Hardanger cloth and work pillow Kloster blocks, buttonhole edging and satin stitches as indicated on graph.

2. Work satin stitches, needleweaving and dove's-eye stitches as indicated on graph. Press and carefully clip pillow top from fabric.

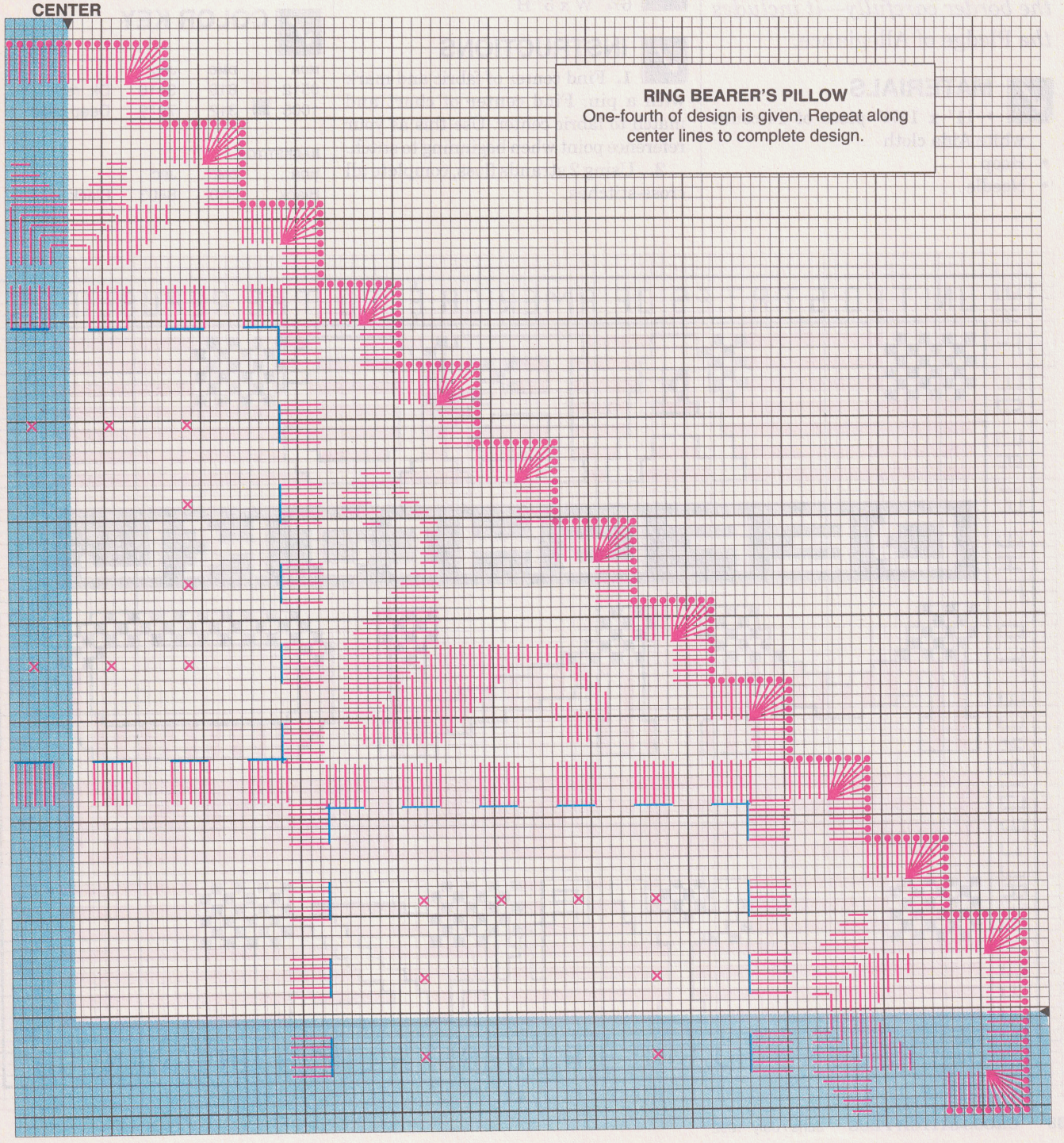
3. Cut two 8" squares from white satin. With white thread, sew squares together, right sides facing, using a ¼" seam allowance and leaving a 3" opening along one side for stuffing and turning.

4. Clip corners and turn pillow right side out. Stuff evenly and slipstitch opening closed.

5. Tack finished Hardanger piece to pillow at four corners using a double thickness of white thread. Cut two 18" lengths of ribbon and tack both to center square of pillow top for rings. ***Note:** After the wedding, the top can be snipped off by clipping the tacking threads, and used as a doily.* ❖

STITCH KEY

- Buttonhole edging
- Kloster block
- Satin stitch
- Cut threads
- X Dove's-eye stitch



Quick & Easy

AMERICANA SAMPLER

Tonya McKay

Let the red, white and blue fly—for Independence Day, or all year-round! Flag motifs and patriotic colors make this a sampler with something extra. Check the border carefully—it includes the Pledge of Allegiance.

MATERIALS

- 11" x 12¼" piece of 14-count white Aida cloth
- Hoop
- Needle
- Scissors
- 6-strand embroidery floss as shown in color key

STITCH COUNT

90 W x 71 H

DESIGN AREA

6¼" W x 5" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center. Use this as your reference point when beginning to stitch.

2. Using 2 strands floss, complete all cross-stitches.

3. Use 1 strand black floss to backstitch around the A, B, C, M, N, O, Y, the word "and," and Z.

4. Use 2 strands black to add the backstitched border and the words to the *Pledge of Allegiance.*

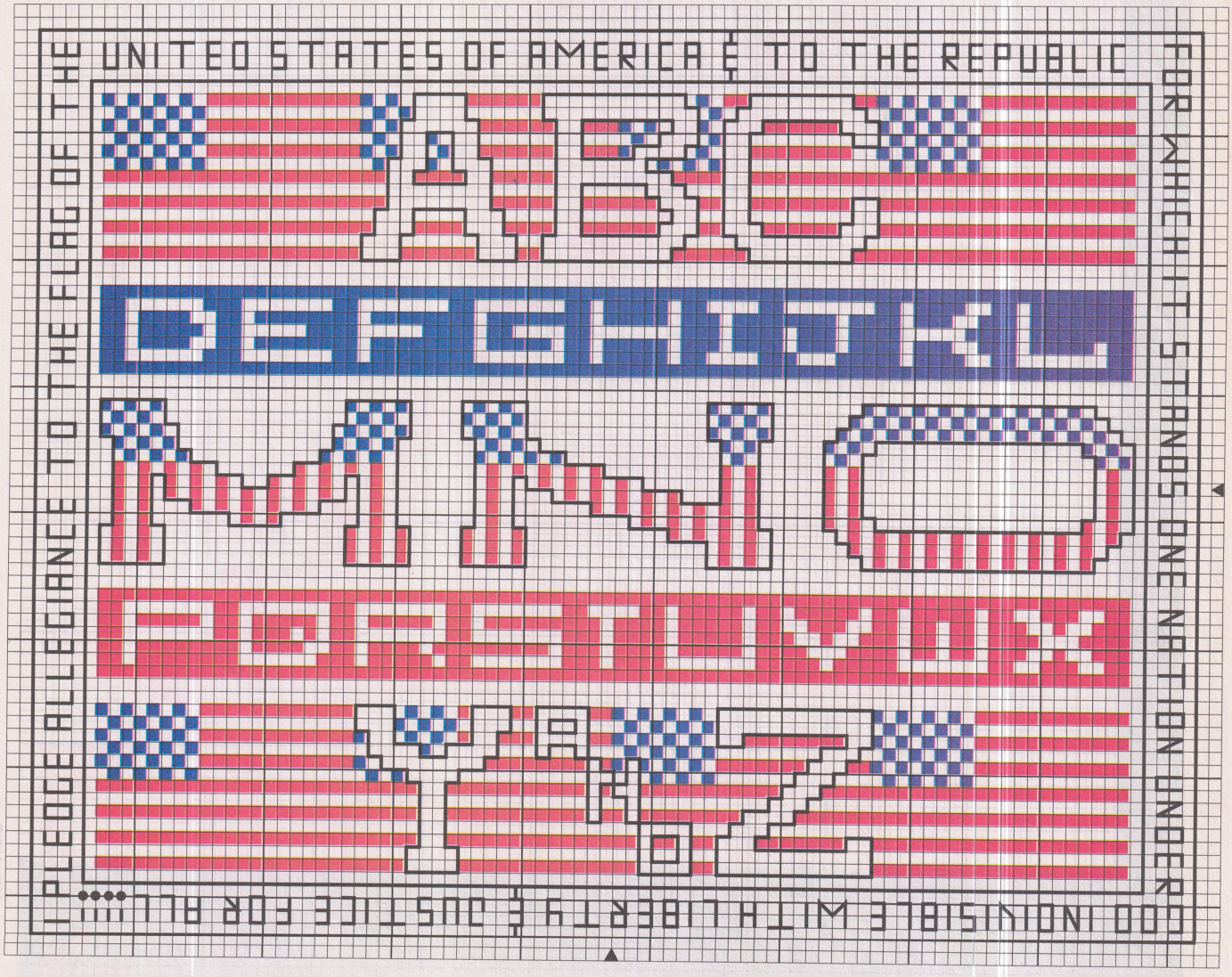
5. Clean and press if needed. Mat and frame as desired. ❖

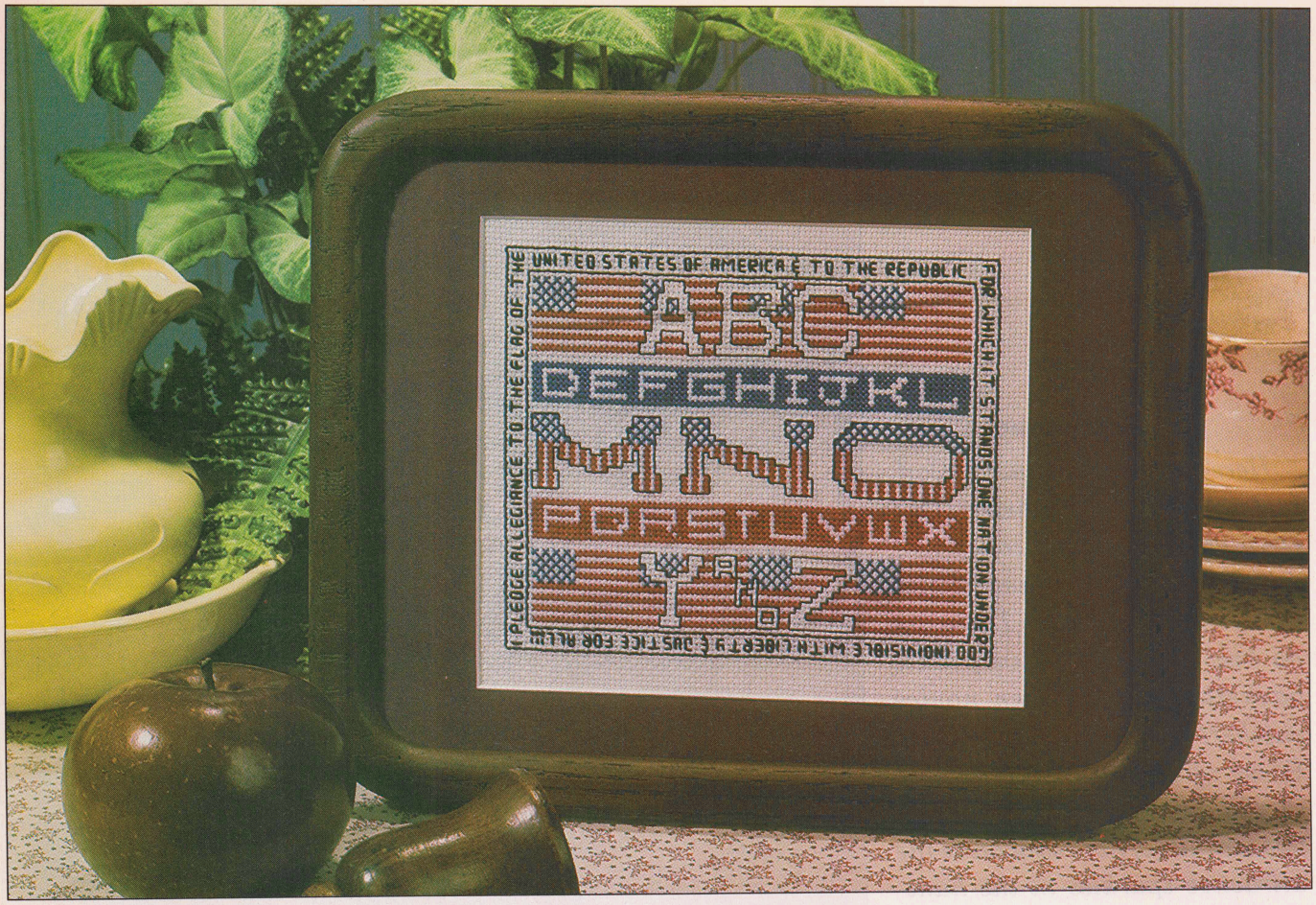
COLOR KEY

MDR		DMC	JPC	
0512	■	816	3410	Dk. red
1005	■	312	7979	Deep blue

BACKSTITCH

MDR	DMC	JPC	
Black	310	8403	Black


I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA & TO THE REPUBLIC FOR WHICH IT STANDS ONE NATION UNDER GOD INDIVISIBLE WITH LIBERTY & JUSTICE FOR ALL


I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA & TO THE REPUBLIC FOR WHICH IT STANDS ONE NATION UNDER GOD INDIVISIBLE WITH LIBERTY & JUSTICE FOR ALL!!
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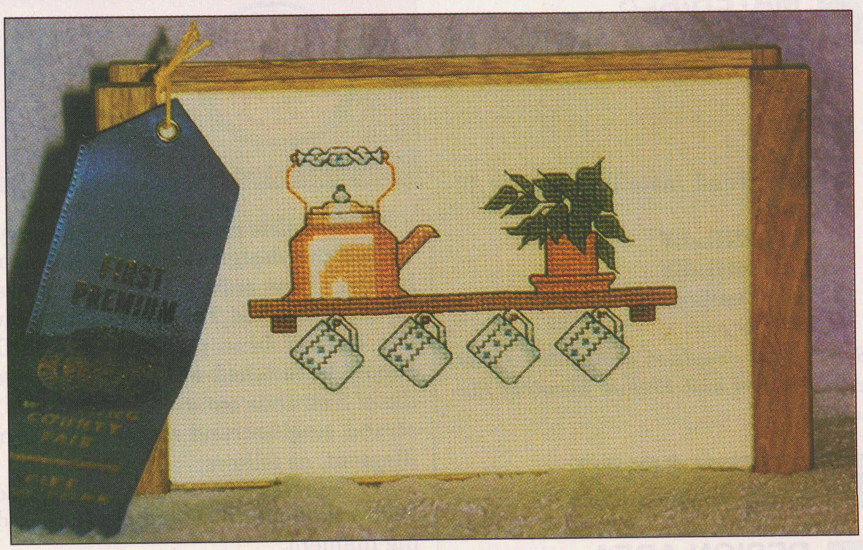
YZ

Stitcher's Spotlight

How long has it been since you had a chance to "show and tell"? We'd love to see what you create with the designs in Cross-Stitch Plus. *Send a clearly focused, color photo of your work, along with a few words telling us all about it, to:* Cross-Stitch Plus, *Stitcher's Spotlight, 306 East Parr Road, Berne, IN 46711. We'll print them as space permits. (We reserve the right to edit all submissions.)*



I thought you might be interested in how some of your designs are being used. I used graphs from the Kitchen Set (July/August 1990) on a napkin holder, with a different design on each side. As you can see at right, it won a blue ribbon at our Wyoming County Fair. I am very proud, but do wish to thank you for the basis of my success.
Marsha Redden-Gott, Castile, N.Y.

We always thought Elaine Fuller's design was a winner—and your success proves it! Congratulations, and thanks for letting us know. I hope Cross-Stitch Plus *can contribute to future winners for you!—L.S.*

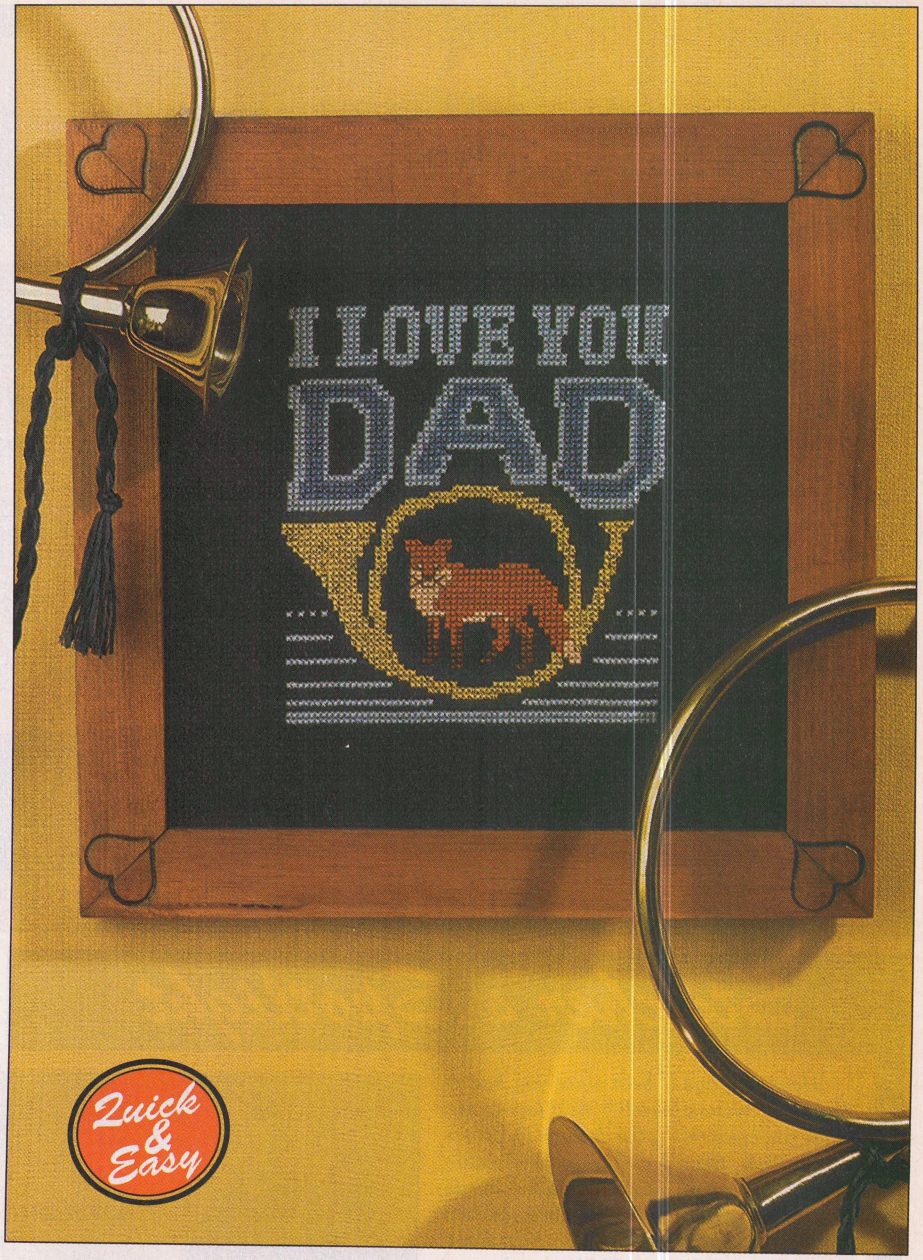
In your June/July 1991 issue you featured a small cross-stitch wedding design by Jean Higgins *(United In Love).* I have made two wedding items of this design (I did change the floss colors). Now I'm modifying the lettering for a birth sampler for a baby girl, using pink ribbons, roses and floss. For very little time and money invested, the items look very impressive. Thank you for a lovely design from a busy working grandma.
Marlene McAuley, Portland, Ore.

I'm delighted that you've been able to use Jean's versatile design in so many ways. Changing colors, lettering and wording are wonderful ways to lend your personal stamp to any design—L.S. ❖

I LOVE YOU, DAD

Ursula Michael

Here's a special tribute to Dad, just in time for Father's Day! Deep blue fabric and touches of metallic blending filament give this piece a rich look. There are no half-stitches, and very little backstitching, so even novice stitchers can enjoy this project. Show your youngster how to thread a strand of filament with two strands of floss to achieve the attractive sparkles in the hunting horn and dark blue portions of the lettering.



MATERIALS

- 12" square of navy blue 14-count Aida cloth*
- Hoop
- Needle
- Scissors
- Single-strand metallic blending filament*:
  Gold #002HL-BF
  Blue #006HL-BF
- 6-strand embroidery floss as shown in color key

**Sample was completed using fabric (#589) from Zweigart and Kreinik blending filaments.*

STITCH COUNT

65 W x 70 H

DESIGN AREA

4⅝" W x 5" H

INSTRUCTIONS

1. Find center of fabric and mark with a pin. Find center of chart and match to fabric center.

2. *Complete cross-stitches:* Most portions of this design are stitched with embroidery floss only; use 3 strands floss for these stitches. The hunting horn and the darker blue portions of "DAD" should be stitched with a blended needle of 2 strands embroidery floss plus 1 strand single-strand metallic blending filament, as follows:

- Hunting horn—2 strands med. yellow floss plus a strand of gold blending filament.
- "DAD"—2 strands med. Wedgwood floss plus a strand of blue blending filament.

3. Using 2 strands of dk. coffee brown, backstitch the fox's face, chest, belly and tip of his tail.

4. Clean if needed, using cool water and mild soap. If pressing is needed, lay piece facedown on a thick towel. Press from back using a moderately hot *dry* iron. Mat and frame as desired. ❖

COLOR KEY

DMC		MDR	JPC	
801		2007	5475	Dk. coffee brown
920		0312	3337	Med. copper
945		2313	3335	Med. flesh
519		1105	——	Sky blue
743		0113	2302	Med. yellow + gold filament
517	⁄	1107	7162	Med. Wedgwood + blue filament

BACKSTITCH

DMC		MDR	JPC	
801	——	2007	5475	Dk. coffee brown

"A NEW CREATION" BUTTERFLY

Kathleen J. Fischer

Like spring blooming out from under winter's chill, new butterflies emerge from their cocoons as the days lengthen. A bright butterfly is the focal point of this inspirational piece taken from Scripture.

MATERIALS

- 10" square of ivory 14-count Aida cloth
- 6-strand embroidery floss as shown in color key
- Scissors, hoop

Continued on page 45

Chair courtesy of Habegger Furniture, Berne, Ind.

PEONY AFGHAN

Kay Pealstrom

Boasting big blooms lavishly crowded with petals, peonies were once thought to have protective powers. The superstitious ascribed to peonies the ability to protect their gardens from evil and storms. We can't promise this cuddly afghan will bring you luck, but it will give your home plenty of bright blossoms, long after the last petals have dropped outside!

MATERIALS

- Afghan*
- #24 needle
- 8 skeins of each of the colors of 6-strand embroidery floss listed in color key

**Our sample was stitched on Charles Craft's Lady Elizabeth Afghan; see purchasing information in Stitcher's Market on page 28.*

STITCH COUNT

Motif A: 70 W x 62 H
Motif B: 50 W x 61 H

DESIGN AREA

Motif A: 5" W x 4½" H
Motif B: 3¾" W x 4¼" H

SIZE

Finished afghan is 50" x 60".

A	B	B	A
B	PLACEMENT DIAGRAM		B
A			A
B			B
A	B	B	A

INSTRUCTIONS

1. Read all instructions before starting. Familiarize yourself thoroughly with the symbols on the chart before you begin to stitch. Check your floss for colorfastness.

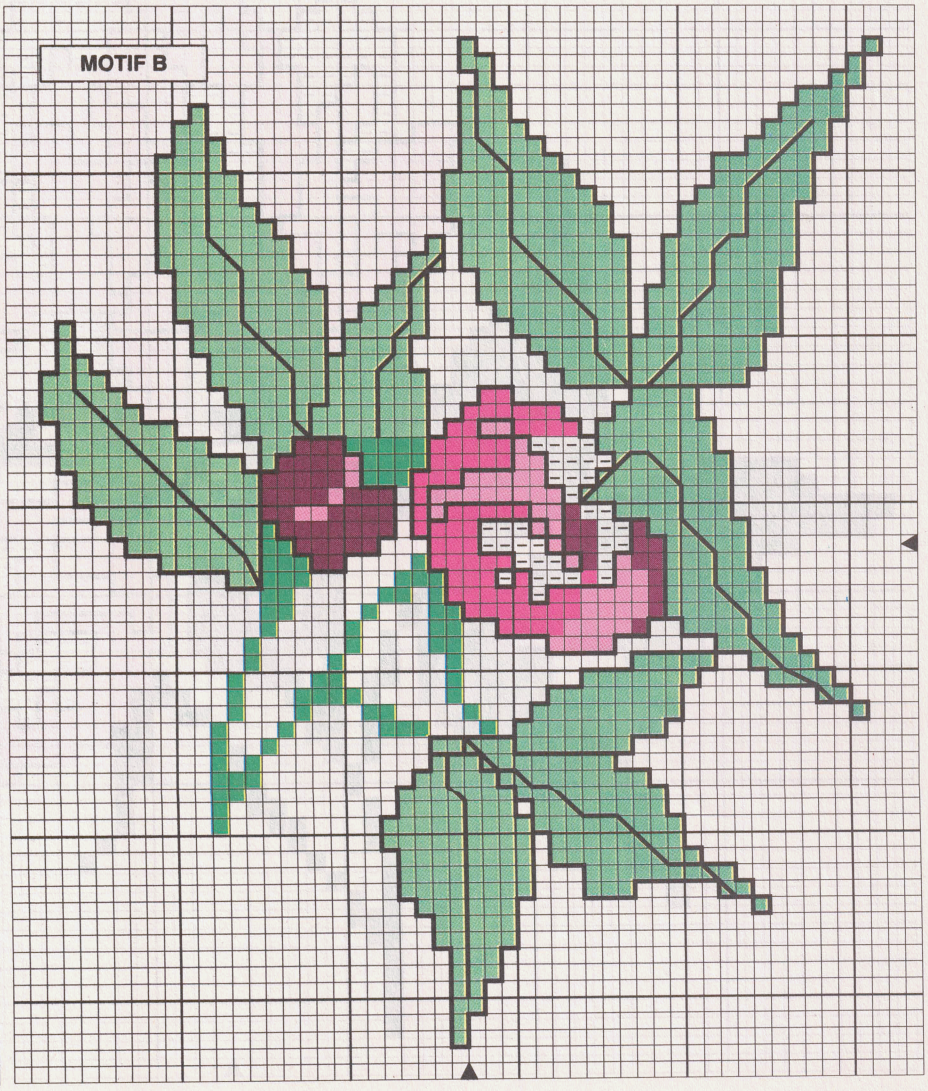
2. All stitching is done with four thicknesses of floss (two strands, doubled).

3. To begin stitching, separate two long strands of floss and fold them in half to double. ***Note:*** *Doubled, your working length of floss should be 24" or less.* Insert the four ends through the eye of the needle. Come up from wrong side of the afghan, leaving a 2" tail with loop. Stab back through fabric and catch the loop with your needle, forming a slipknot. This method of starting the floss is recommended to make a long-lasting afghan which will stand up to the wear and tear of daily living.

4. Refer to the placement diagram which shows how the two motifs were stitched on our sample afghan. Plan your own arrangement, if another appeals to you.

5. Begin stitching Motif A (the full bloom with leaves and buds). Begin with the cluster of three leaves on the left side of the design. ***Note:*** *On our afghan, the single stitch farthest to the left on the leaf in the center of the cluster is on the 12th stitch from the left edge of the square, and the 47th stitch down from the top edge.* When leaves are stitched, continue with the stems. Follow these with the small bud at the bottom (stitched mostly in dk. mauve). Then stitch the large bloom, beginning with the bottom row of petals first, and work-

Continued on the next page



ing your way up to the lightest petals (vy. lt. shell pink) at the top. Complete motif by adding the half-open blossom, the bud in the upper right corner and the leaves on the right side of design.

6. When cross-stitch is complete, add the backstitch, using 2 strands as follows:

- Dk. mauve—Buds, full bloom and half-open blossom.
- Dk. blue green—Leaves, including veins.

7. Cross-stitch Motif B, beginning with the cluster of three leaves on the left side of the motif. ***Note:*** *On our afghan, the single top stitch on the bottom / left leaf is positioned on the 22nd stitch from the left edge of the square, and the 32nd stitch down from the top edge.* Complete motif as for Motif A. Add backstitch as shown.

8. To make fringe, pull threads up to last five rows in fringe area of afghan. Skipping first five threads from the corner, count 10 threads and knot them together in an overhand knot. Continue around afghan, working from left to right or right to left, knotting every group of 10 threads. When you reach the corner, knot the final five threads on that side with the first five threads on the next side. ***Note:*** *To keep fringe as flat and smooth as possible, we pulled threads on one side and knotted them before moving on to next side.* Fringe may be carefully ironed with a moderately hot iron, if desired.

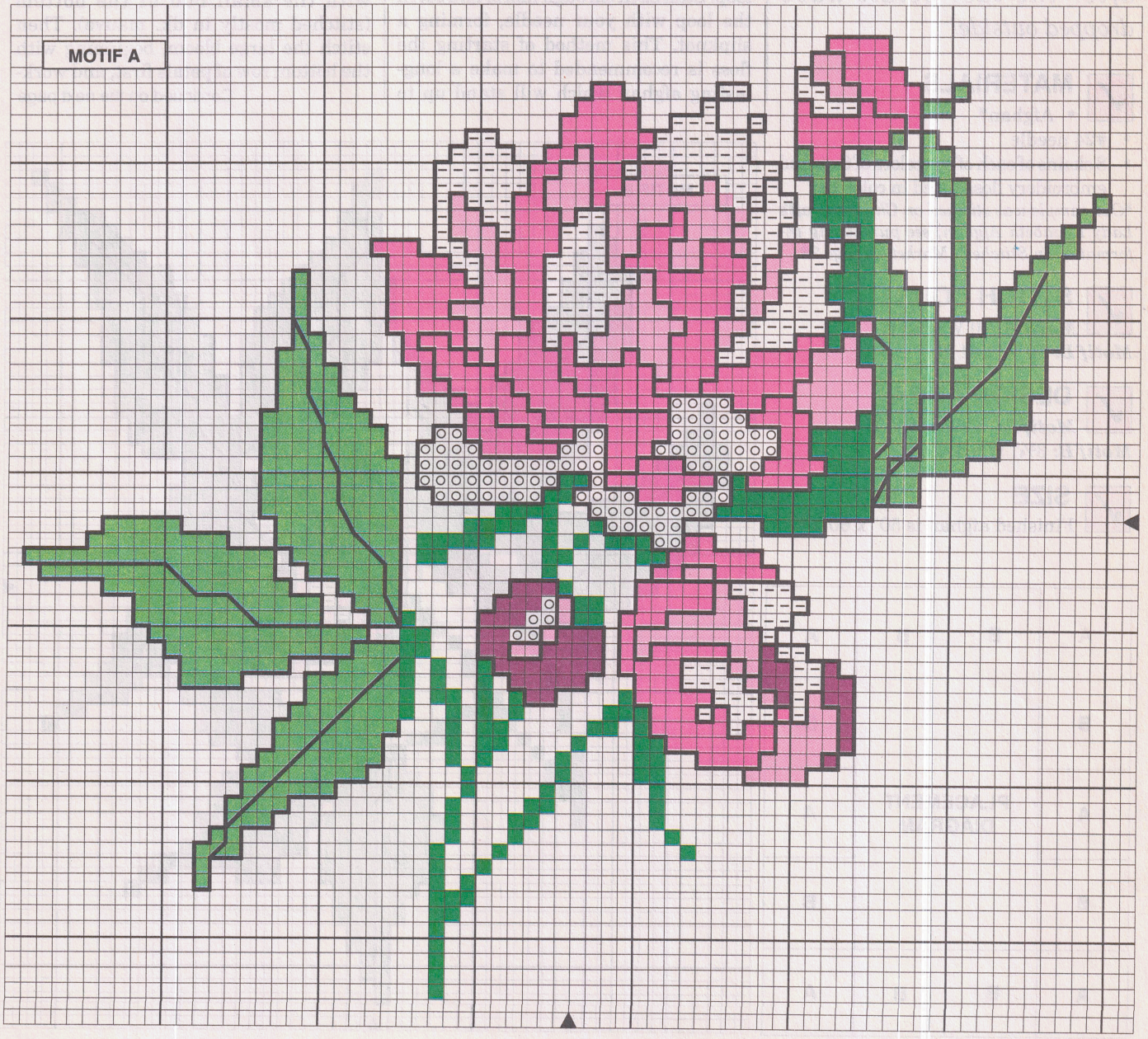
9. To clean the afghan, launder by hand in mild soap and cold water. Dry flat or hang up to dry; do not roll or fold while still wet. When slightly damp, press reverse side, laying piece facedown on a thick towel. Use a moderately hot iron. ❖

COLOR KEY

JPC		ANC	DMC	
3240	−	893	224	Vy. lt. shell pink
6878		878	501	Dk. blue green
6875		213	504	Lt. blue green
3089		70	3685	Dk. mauve
3088	○	68	3687	Mauve
3087		60	3688	Med. mauve
3086		49	3689	Lt. mauve

BACKSTITCH

JPC	ANC	DMC	
6878 ——	878	501	Dk. blue green
3089 ——	70	3685	Dk. mauve



"A NEW CREATION" BUTTERFLY

Continued from page 41

- Needle
- Desired mat and frame

STITCH COUNT
60 W x 64 H

DESIGN AREA
4¼" W x 4¾" H

INSTRUCTIONS
1. Locate center of chart and center of fabric; begin stitching at this point.

2. Complete cross-stitches using 3 strands of floss.

3. When cross-stitch is complete, add backstitch using 2 strands of med. emerald floss.

4. Press fabric from backside, laying stitchery facedown on thick, soft towel.

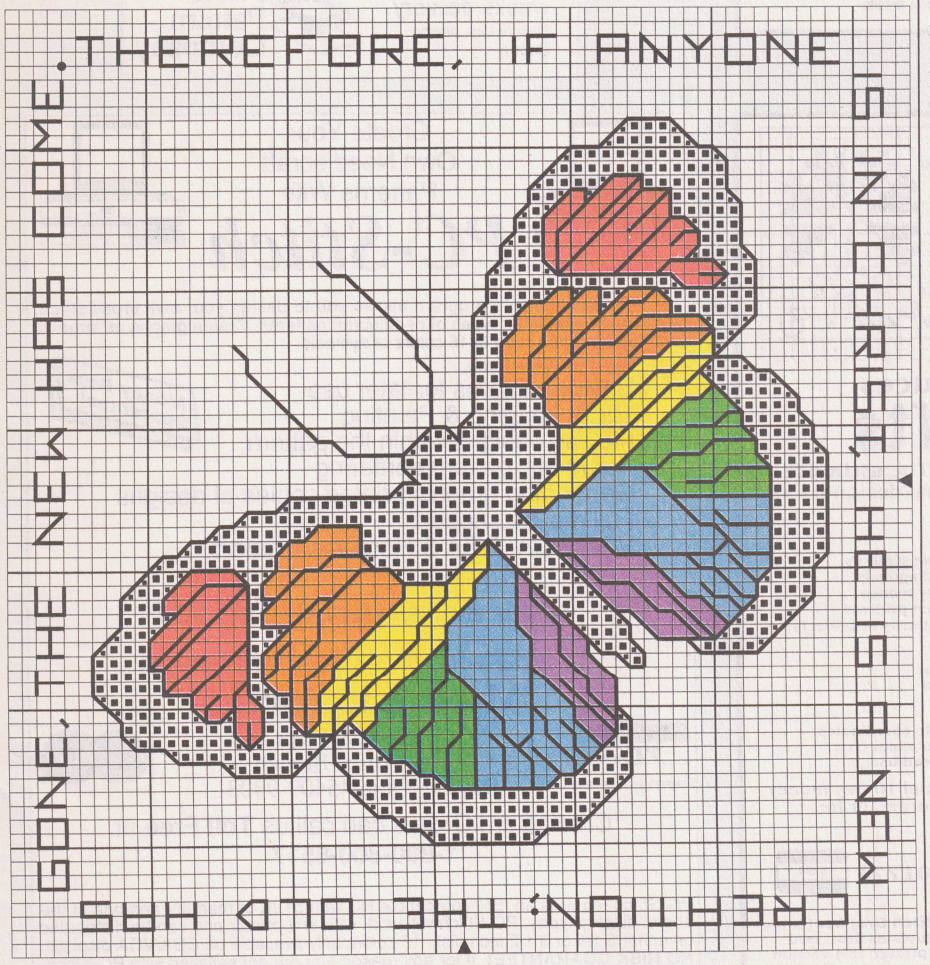
5. Mat and frame as desired. ❖

COLOR KEY

ANC		JPC	DMC	
38		3283	335	Rose
314		2314	741	Tangerine
289		2290	307	Bright canary
205		6205	912	Med. emerald
160		7161	813	Lt. blue
109		4302	209	Med. lavender
403	■	8403	310	Black

BACKSTITCH

ANC	JPC	DMC	
205	6205	912	Med. emerald



Stitching Hot Line

Continued from page 28

I'm interested in anyone who loves new projects, old projects and any fun projects! I would love to trade graphs of various categories, meet friends and exchange views of everyday life. I love to write and would like to obtain a pen pal.
Marlene Piekarski, 2 Melody Ct., Eastampton, NJ 08060

Can anyone help me locate cross-stitch patterns for loons?
Cheryl Skluzacek, Rte. 1, Box 75, Pine City, MN 55063

I am looking for cross-stitch patterns for old-fashioned ladies—ones with long dresses, parasols, hats, etc,—any type of Victorian lady or Scarlett O'Hara-type patterns.
Jeanette Fischer, 12360 N. 75th St., Stillwater, MN 55082

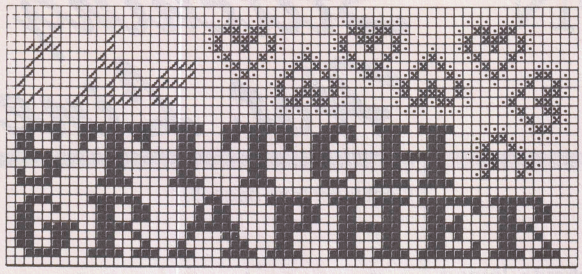
I am looking for patterns of the United States Marine Corps emblem, Christmas ornament designs and anything to do with wizards. I just started cross-stitching so I don't have many to trade but I will buy them.
Connie Ellison, 1914 Heathcliff Dr., Apt. 3, Dalton, GA 30720

I am disabled with emphysema and live on a small Social Security check. I am 58 years old and am looking for any kind of pretty patterns, but mostly an Eastern Star pattern or unicorn. I haven't been doing this long, but spend many hours at it. Hoping to hear from you.
Dorothy Rackard, 2506 Washington, Midland, TX 79701

Many thanks to those who responded to my request for Ukrainian egg charts. I'm still seeking hex sign patterns, so I'd love to hear from anyone who has them—they're published, but are out of print.
Georgina Klanica, 210 Main St., R.D. 4, Leechburg, PA 15656

My husband and I are both fire fighters, and I cross-stitch in my spare time. I'm looking for fire fighters, fire trucks or Dalmatians. Please write if you can help.
Beverly Sheppie, 97 Spring St., Manville, RI 02838

I am looking for a cross-stitch chart, "Amish Children on the Way to School." There are three little Amish girls on the road, and two Amish boys sitting on a board fence. This was a kit from Herrschner's, but is no longer available. Hope someone can help!
Irene Nielsen, R.R. 1, Box 257, Mabel, MN 55954



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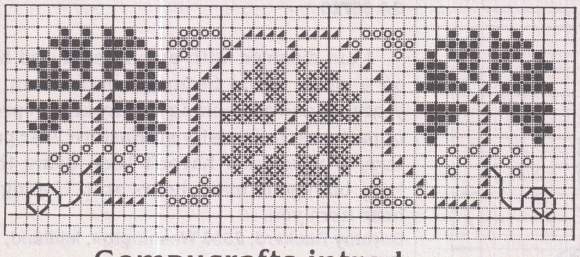

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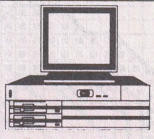

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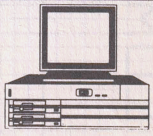

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Deadline for the October/November 1992 issue is July 10; deadline for the December/January 1993 issue is Sept. 10.

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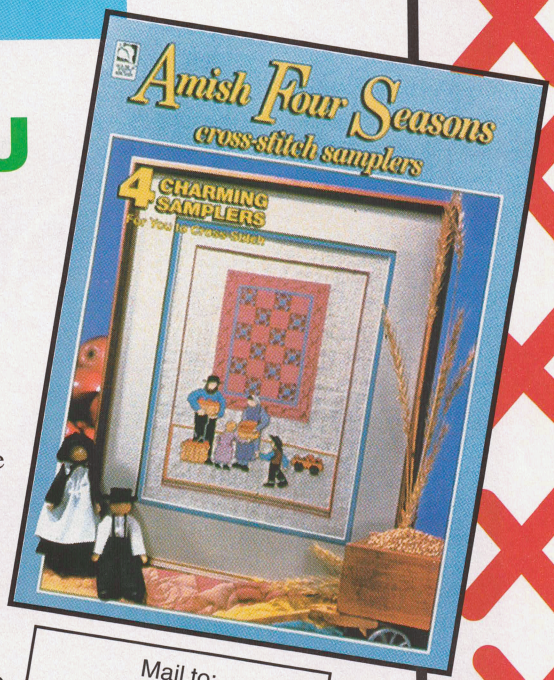

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